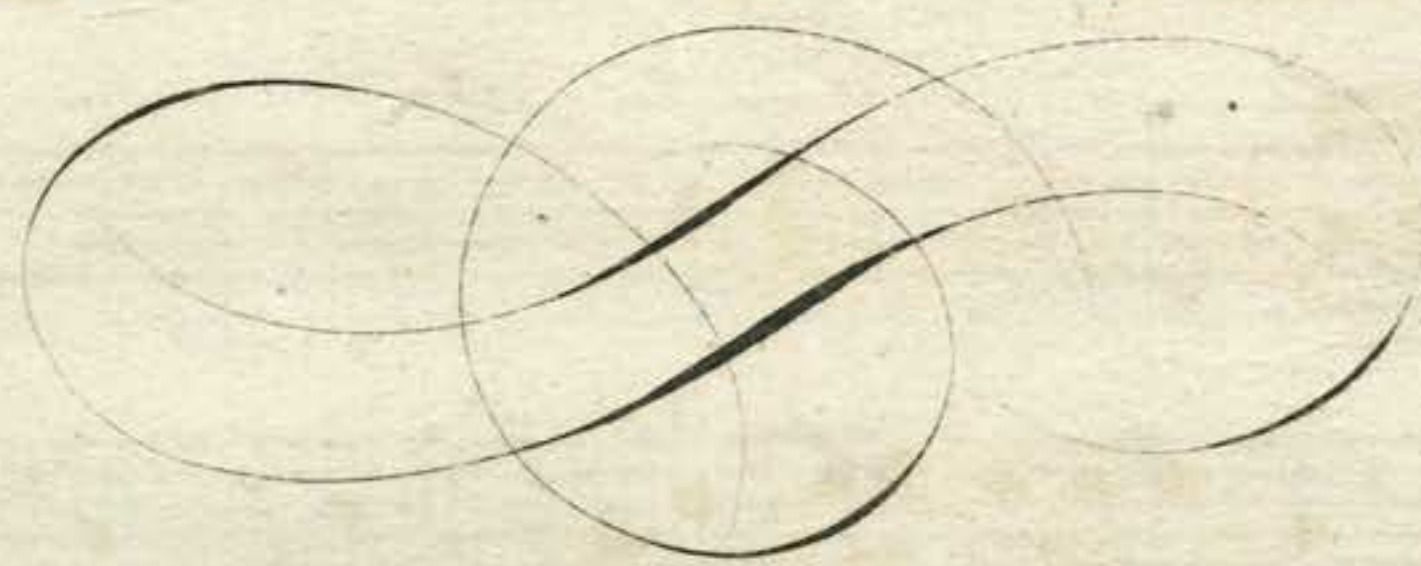




Six
QUATUORS
pour
Deux Violons, Alto
et Violoncelle
— composés par —
FLORIEN GASSMANN.



344.

47.

À Vienne, au Bureau d'Arts et d'Industrie.

20.

2

VIOLINO I.

NO. I.
Adagio.

Violino I. Adagio. Musical score for Violino I, Adagio. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the movement is 'NO. I.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked 'tr' and a trill-like figure 'tr' in the third staff. The piece concludes with a double bar line on the tenth staff.

Allabreve.

Violino I. Allabreve. Musical score for Violino I, Allabreve. The score is written on three staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allabreve.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line on the third staff.

VIOLINO I.

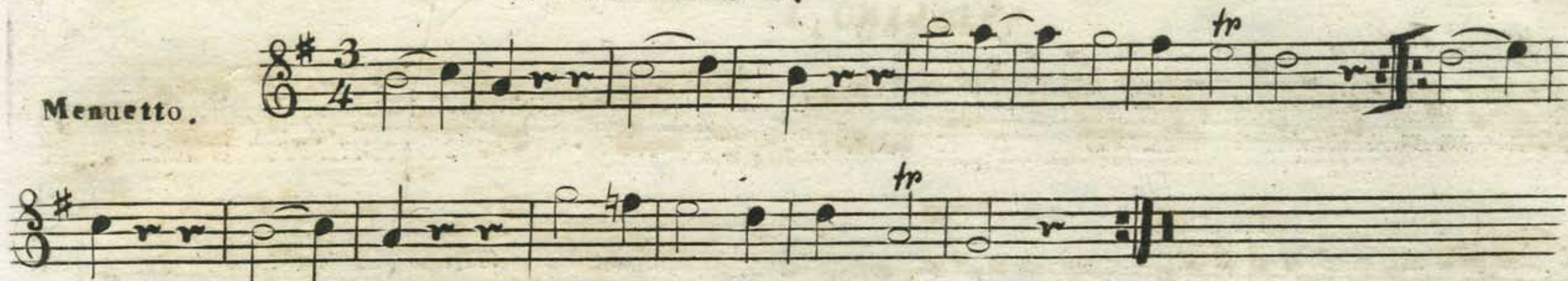
3

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'tr' (trillo) and 'f' (forte). The paper is aged and shows some staining.

4

VIOLINO I.

Menuetto.

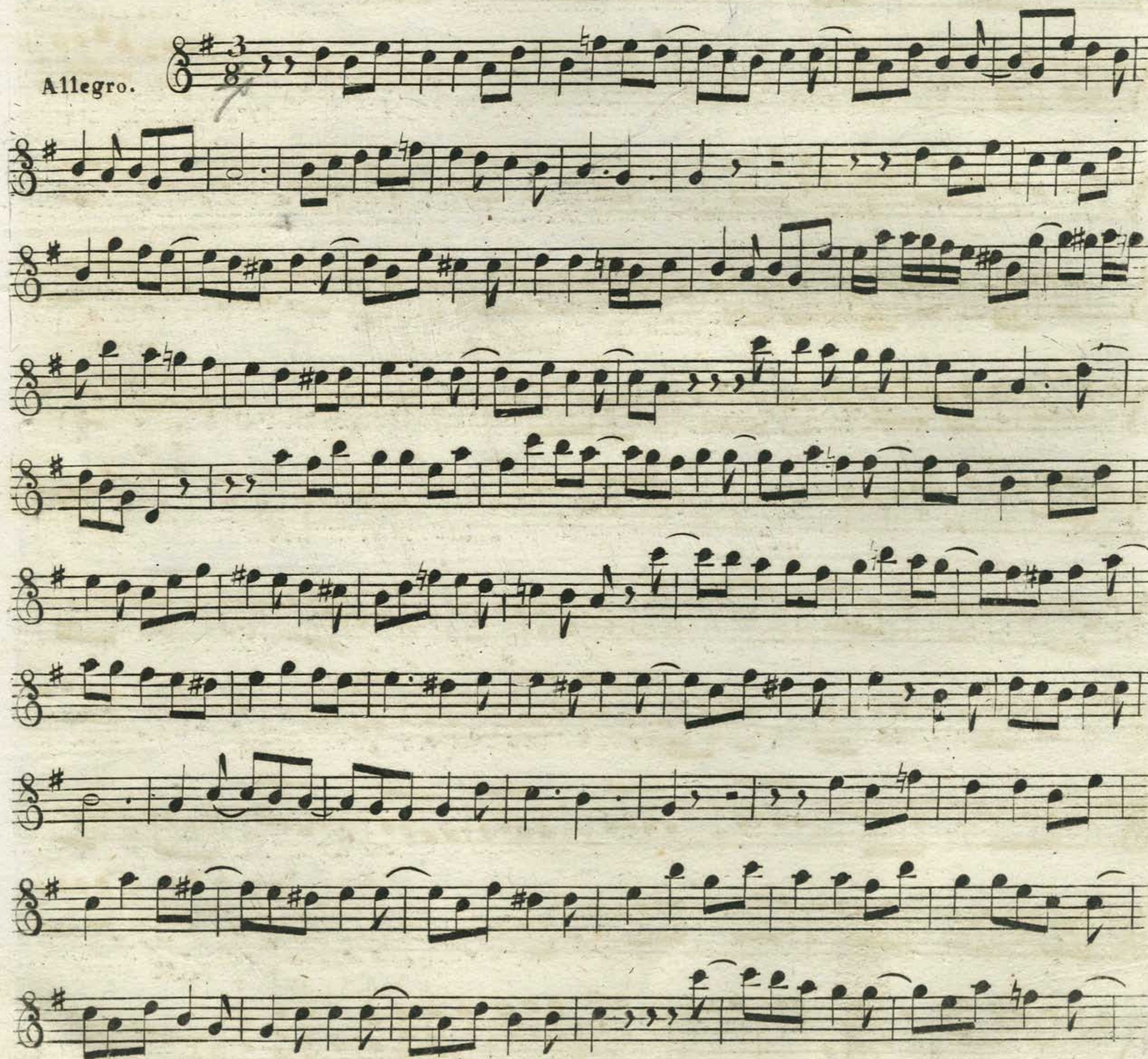


Trio.



M. D. C.

Allegro.



24.

VIOLINO I.

Violino I musical score, measures 1-10. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

21. NO. II.

Andante.

Violino I musical score, measures 11-20. The music is written on ten staves in treble clef. The key signature changes to one flat (Bb) at measure 11. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

6

VIOLINO I.

Allegro.

Handwritten musical score for Violino I, page 6. The score is written on 15 staves in treble clef, 4/4 time. It begins with a 4-measure rest and an 'Allegro' tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3-measure rest is marked in the 10th staff. The page number 341 is at the bottom.

VIOLINO I.

7

Violino I. musical score, measures 1-10. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note B-flat, followed by a half rest. The second measure starts with a forte (f) dynamic and contains a half note B-flat, a quarter note A, and a quarter note G. The third measure contains a half note F, a quarter note E, and a quarter note D. The fourth measure contains a half note C, a quarter note B, and a quarter note A. The fifth measure contains a half note G, a quarter note F, and a quarter note E. The sixth measure contains a half note D, a quarter note C, and a quarter note B. The seventh measure contains a half note A, a quarter note G, and a quarter note F. The eighth measure contains a half note E, a quarter note D, and a quarter note C. The ninth measure contains a half note B, a quarter note A, and a quarter note G. The tenth measure contains a half note F, a quarter note E, and a quarter note D. The score ends with a double bar line.

Meauetto.

Meauetto. musical score, measures 11-13. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure contains a half note B-flat, a quarter note A, and a quarter note G. The second measure contains a half note F, a quarter note E, and a quarter note D. The third measure contains a half note C, a quarter note B, and a quarter note A. The score ends with a double bar line.

Trio.

Trio. musical score, measures 14-15. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure contains a half note B-flat, a quarter note A, and a quarter note G. The second measure contains a half note F, a quarter note E, and a quarter note D. The score ends with a double bar line.

M. D. C.

VIOLINO I.

Allegro.

22.

VIOLINO I.

9

Violino I musical score, measures 1-10. The music is written on ten staves in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

22. NO. III
Poco Adagio.

Violino I musical score, measures 11-20. The music is written on ten staves in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

10.

VIOLINO I.

Allegro.

Handwritten musical score for Violino I, page 10. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are some handwritten annotations in red ink at the top of the page, possibly '22' or '23'. The page number '10.' is in the top left corner, and '341' is at the bottom center.

VIOLINO I.

11

Violino I. musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *f*.

Menuetto.

Menuetto. musical score, measures 11-15. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

Trio.

Trio. musical score, measures 16-18. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

M. D. C.

Allegro.

Handwritten musical score for Violino I, page 12. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro.' The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The paper is aged and shows some staining.

VIOLINO I.

13



14

VIOLINO I.

23.

Andante.

QUARTETTO
IV

This section of the musical score is for the first violin (VIOLINO I.) and is marked 'Andante.' It begins at measure 14 and continues through measure 21. The music is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Andante.' The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are trills (tr) indicated above some notes in measures 14, 16, 18, and 20. The section concludes with a double bar line at measure 21.

This section of the musical score is for the first violin (VIOLINO I.) and is marked 'ALLEGRO.' It begins at measure 21 and continues through measure 34. The music is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'ALLEGRO.' The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are trills (tr) indicated above some notes in measures 21, 23, 25, 27, 29, 31, and 33. The section concludes with a double bar line at measure 34.

341

VIOLINO I.

15

A handwritten musical score for Violino I, page 15. The score consists of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and repeat dots on the final staff.

VIOLINO I.

17

Handwritten musical score for Violino I, page 17. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr.' (trill). The paper is aged and shows some staining.

Andante.

QUARTETTO V.

Musical score for Quartetto V. in G major, Andante tempo. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

ALLEGRO.

15

Musical score for the Allegro section, starting at measure 15. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

VIOLINO I.

19

Handwritten musical score for Violino I, page 19. The score consists of 13 staves. The first 12 staves contain musical notation in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various note values, rests, and accidentals. The 13th staff is empty. The paper is aged and shows some staining.

VIOLINO 1.

MENUETTO.

First system of musical notation for the Menuetto. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The second staff continues the melody with a quarter note A4, eighth notes G4-F4, a quarter note E4, and a half note D4. The third staff contains a repeat sign followed by a double bar line. Dynamics markings include *f* and *p* on the second staff.

ALTERNATIVO.

First system of musical notation for the Alternativo. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The second staff continues the melody with a quarter note A4, eighth notes G4-F4, a quarter note E4, and a half note D4. The third staff contains a repeat sign followed by a double bar line. Dynamics markings include *f* and *p* on the second staff.

M:D:C:

ALLEGRO.

First system of musical notation for the Allegro. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The second staff continues the melody with a quarter note A4, eighth notes G4-F4, a quarter note E4, and a half note D4. The third staff contains a repeat sign followed by a double bar line. Dynamics markings include *f* and *p* on the second staff.

VIOLINO I.

21

Handwritten musical score for Violino I, page 21. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings. A large red '21' is written above the first staff. The music concludes with a double bar line on the 14th staff.

25.

22

VIOLINO I.

Larghetto.

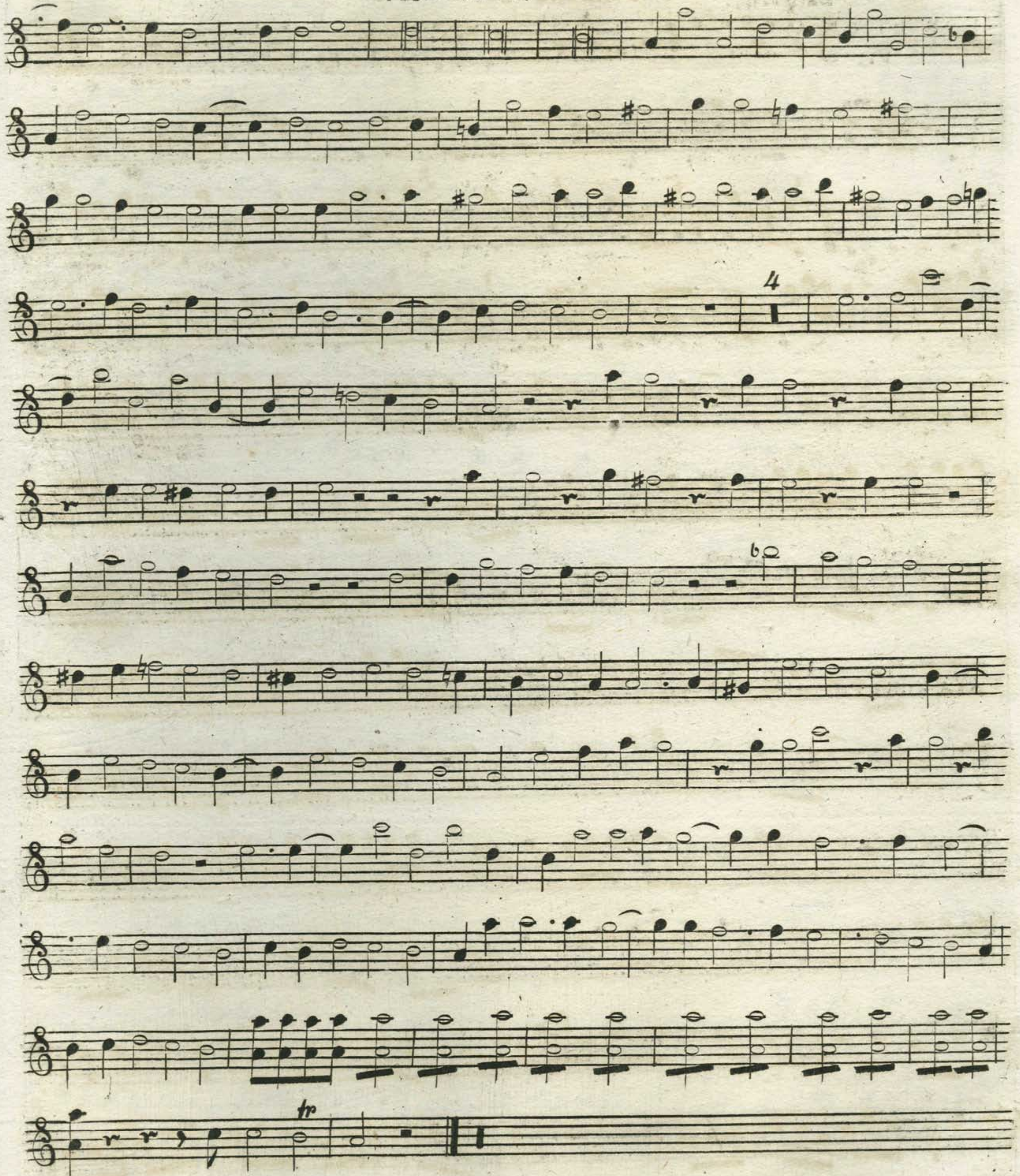
QUARTETTO
VI.

Violino I. Quartetto VI. Larghetto. Musical score for Violino I, Quartetto VI, Larghetto. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'p' (piano). The score concludes with a double bar line.

ALLABREVE.

Allabreve. Musical score for Allabreve. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'p' (piano). The score concludes with a double bar line.

VIOLINO I.



Violino I musical score, page 23. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a key signature change to one flat (Bb). The fourth staff has a measure with a '4' above it, indicating a measure rest. The fifth staff continues the melody. The sixth staff has a measure with a '6' above it, indicating a measure rest. The seventh staff continues the melody. The eighth staff has a measure with a '4' above it, indicating a measure rest. The ninth staff continues the melody. The tenth staff has a measure with a '6' above it, indicating a measure rest. The eleventh staff continues the melody. The twelfth staff has a measure with a '4' above it, indicating a measure rest. The thirteenth staff continues the melody. The fourteenth staff has a measure with a '6' above it, indicating a measure rest. The score ends with a double bar line.

VIOLINO I.

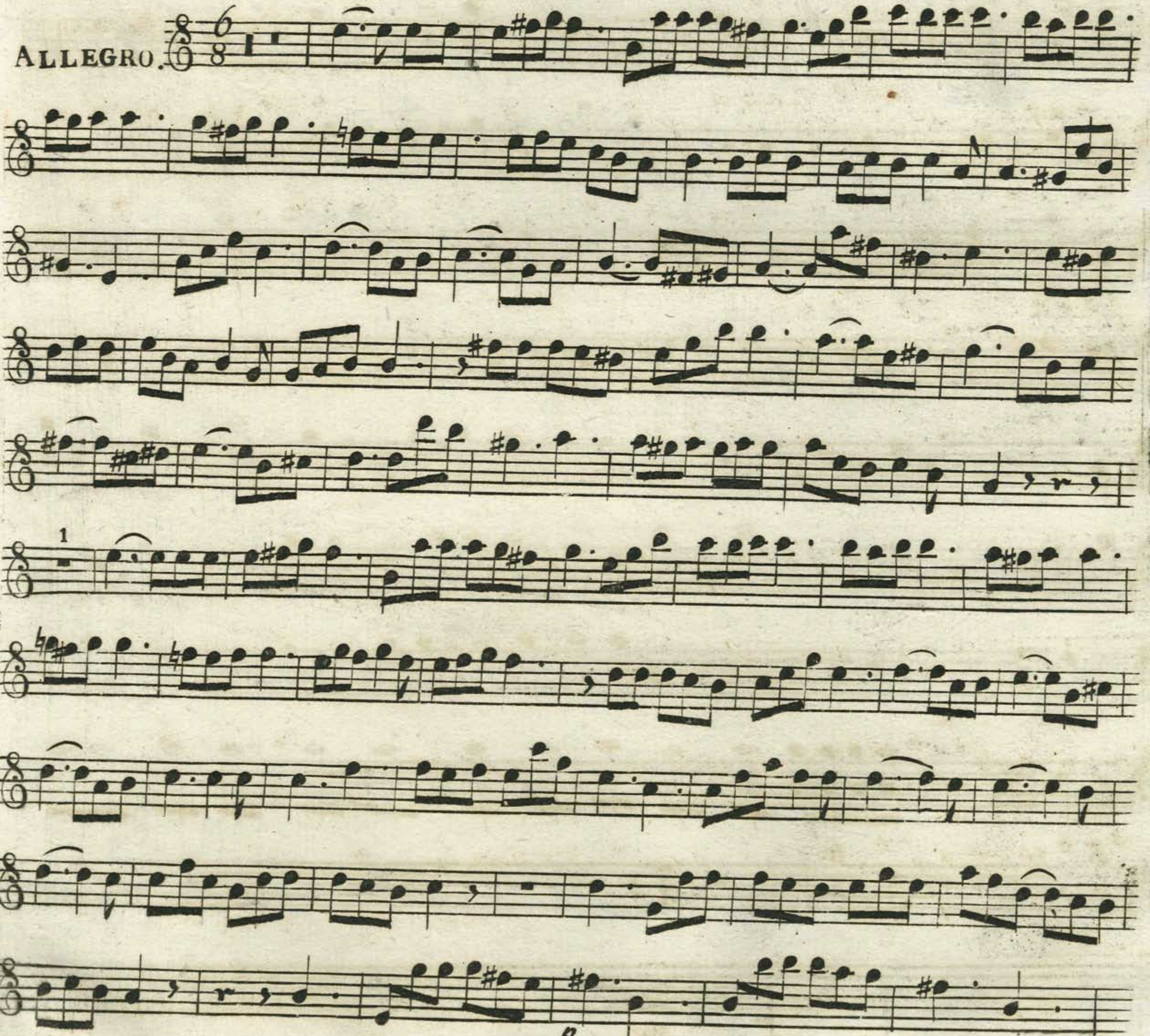
MENUETTO



TRIO.



ALLEGRO.



VIOLINO 1.

25

Handwritten musical score for Violino 1, page 25. The score consists of 14 staves of music in G major, featuring various melodic lines, rests, and dynamic markings such as 'f' and '2'. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line on the final staff.



F. Gaspmain.
ADAGIO.

VIOLINO II.

20.

Music

R.B.R.

B.155

pt. 2

QUARTETTO I.

8# 3
4

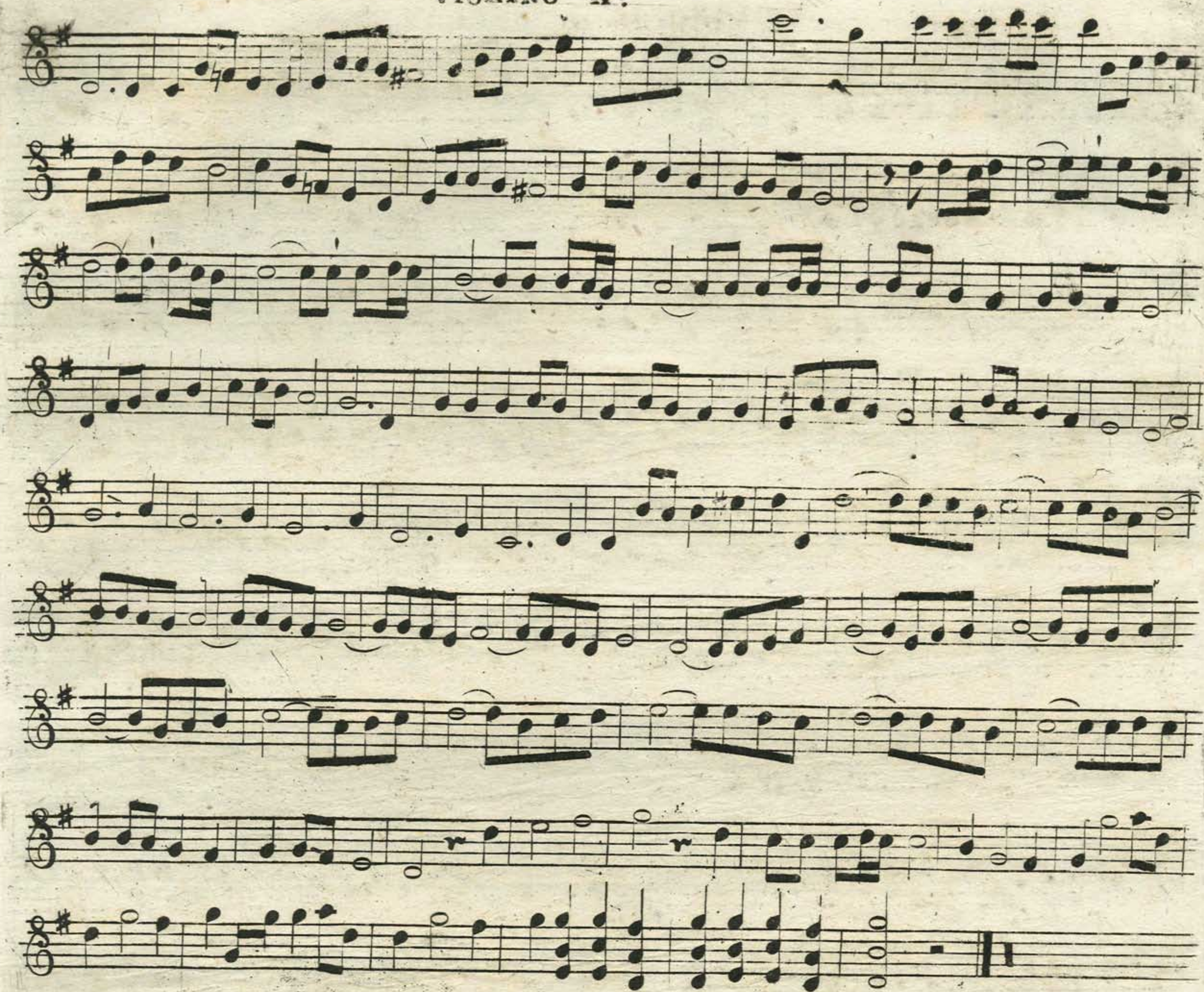
Handwritten musical score for Violino II, page 20. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff has a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff ends with a double bar line and a repeat sign.

VIOLINO II.

ALLABREVE.)

Handwritten musical score for Violino II, Allabreve, 3/8 time, key of D major. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A '6' is written above the first measure. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are marked with 'tr' above certain notes on the 8th, 9th, and 10th staves. The paper is aged and shows some staining and wear.

VIOLINO II.



A musical score for Violino II, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

MENUETTO. $\frac{8}{4}$ $\frac{3}{4}$



A musical score for a Minuet, consisting of two staves. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/4, with a 3/4 section indicated. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

TRIO. $\frac{8}{4}$ $\frac{3}{4}$



A musical score for a Trio, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/4, with a 3/4 section indicated. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

M. D. C.

4 VIOLINO II.

ALLEGRO. $\frac{8}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

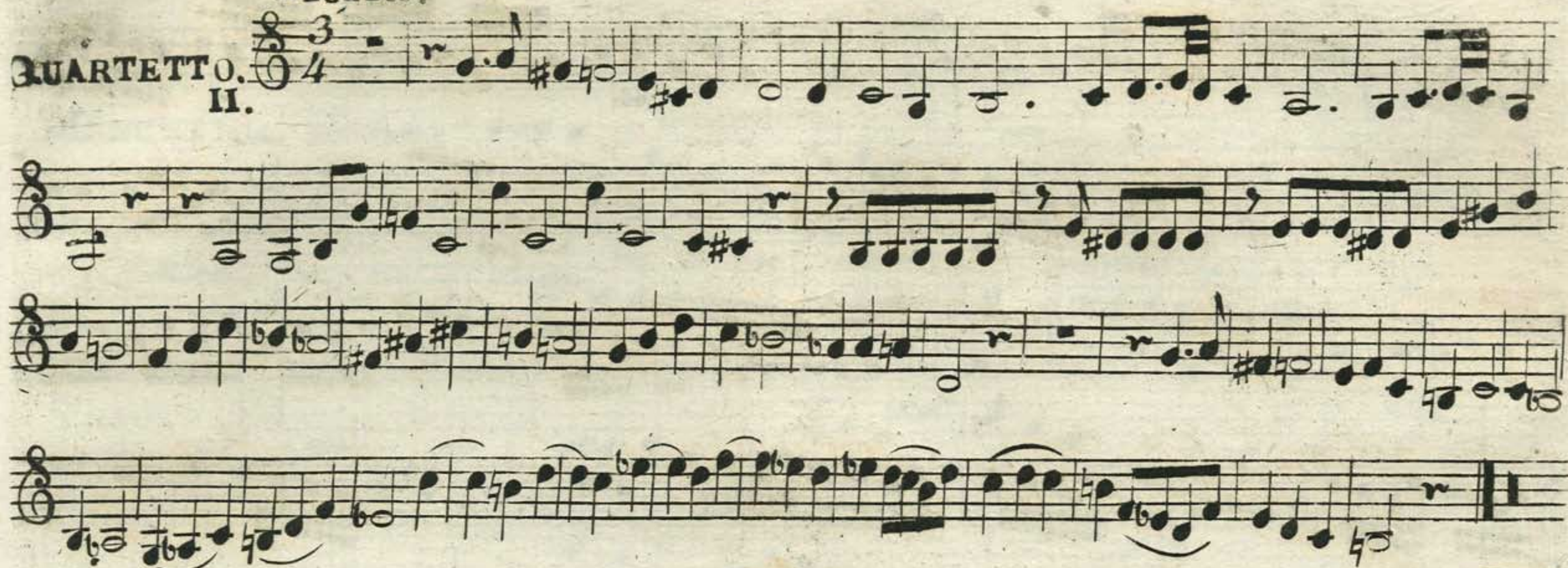
341

Andante.

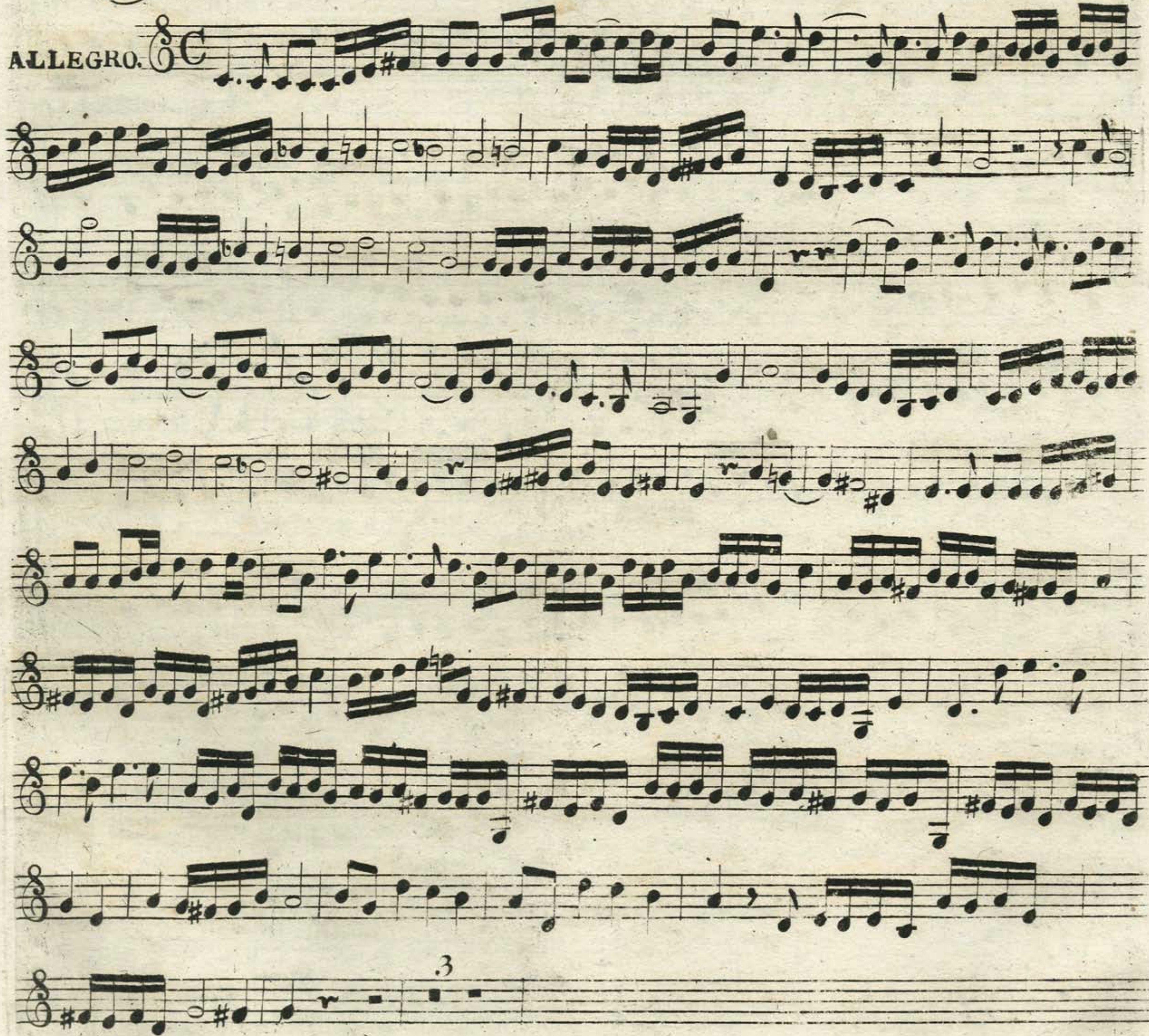
VIOLENO II.

21.

QUARTETTO II.

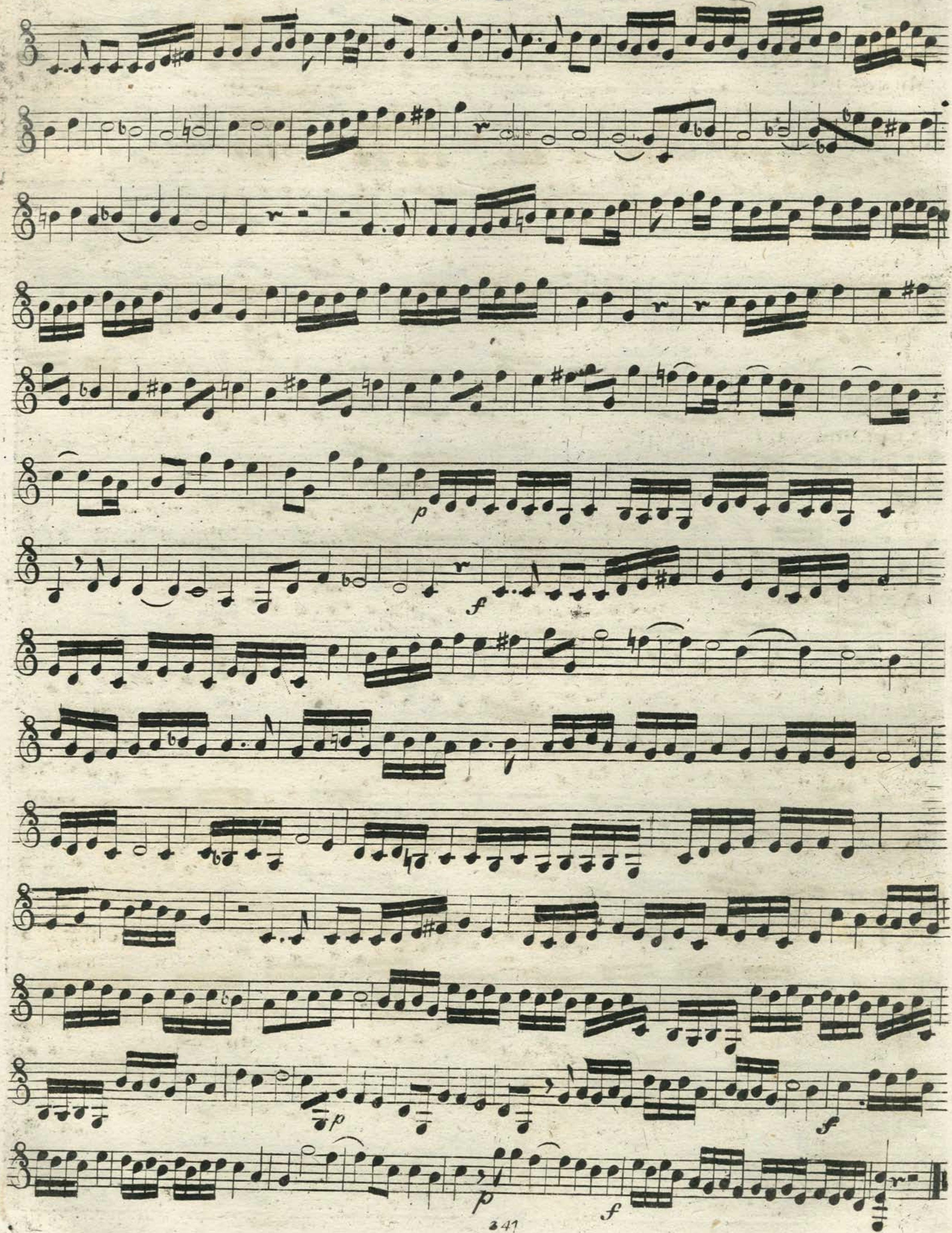


ALLEGRO.



VIOLINO II.

Handwritten musical score for Violino II, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *f*). The score is written in a historical style, likely from the 18th or 19th century. The page number 341 is visible at the bottom center.



341

VIOLINO II.

7

MENUETTO. $\frac{3}{4}$ *p* *f* *p*

TRIO. $\frac{3}{4}$ *p* *M. D. C.*

ALLEGRO. $\frac{3}{4}$

VIOLINO II.

8

The musical score for Violino II is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The notation includes various note values, rests, and accidentals. The music is written in a single system across the page.

VIOLINO II.

22.

9

Poco Adagio.

QUARTETTO III.

Handwritten musical score for Violino II, Quartetto III, Poco Adagio. The score is written on seven staves in G major (one sharp) and 3/4 time. The tempo is marked 'Poco Adagio.' The notation includes various musical symbols such as notes, rests, and accidentals.

ALLEGRO.

Handwritten musical score for Violino II, Allegro. The score is written on seven staves in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO.' The notation includes various musical symbols such as notes, rests, and accidentals.

VIOLINO II.

Handwritten musical score for Violino II, page 10. The score consists of 14 staves of music in G major (one sharp) and 8/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO II.

11

MENUETTO. $\text{8}^\sharp \frac{3}{4}$

TRIO $\text{8}^\sharp \frac{3}{4}$

ALLEGRO. $\text{8}^\sharp \frac{2}{4}$ ⁶

VIOLINO II.

12

341

VIOLINO II.

23.

13

QUARTETTO
IV.

Andante.

13

dol

p

ALLEGRO.

$\frac{3}{4}$

14

5

14

VIOLINO II.

Handwritten musical score for Violino II, page 14. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The page number '14' is in the top left, and '341' is at the bottom center.

VIOLINO II.

15

Mennetto.

Musical notation for the Mennetto section, featuring three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *p*, *pp*, and *mf*. The notation includes various note values, rests, and slurs.

Alternativo.

Musical notation for the Alternativo section, featuring two staves of music in 3/4 time. The notation includes various note values, rests, and slurs. The section concludes with the marking "M.D.C.:".

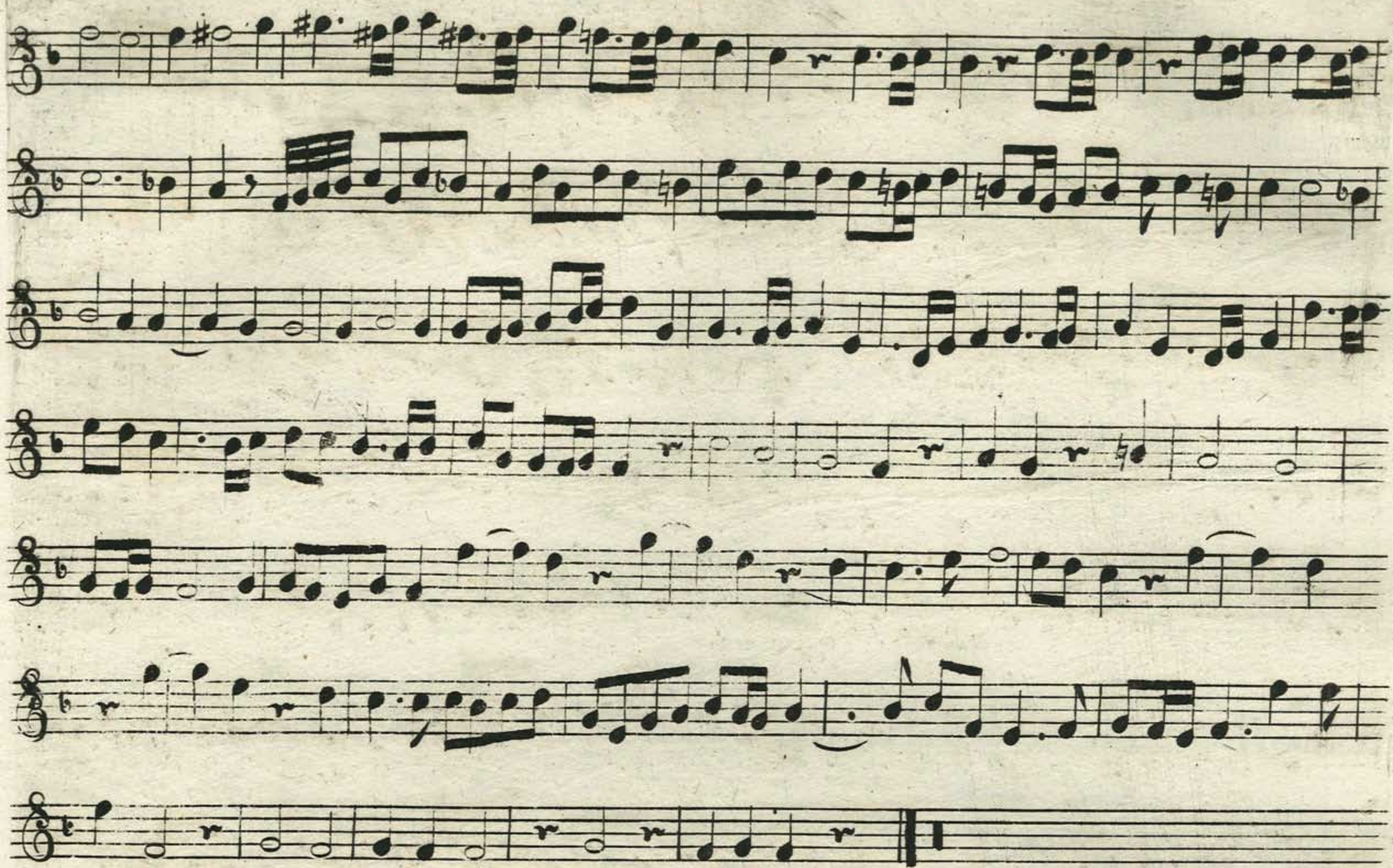
Allegro.

Musical notation for the Allegro section, featuring ten staves of music in 3/4 time. The notation includes various note values, rests, slurs, and trills (marked *tr*). Dynamics include *mf*. The section concludes with a triplet of eighth notes marked with a "3" above them.

16

VIOLINO II.

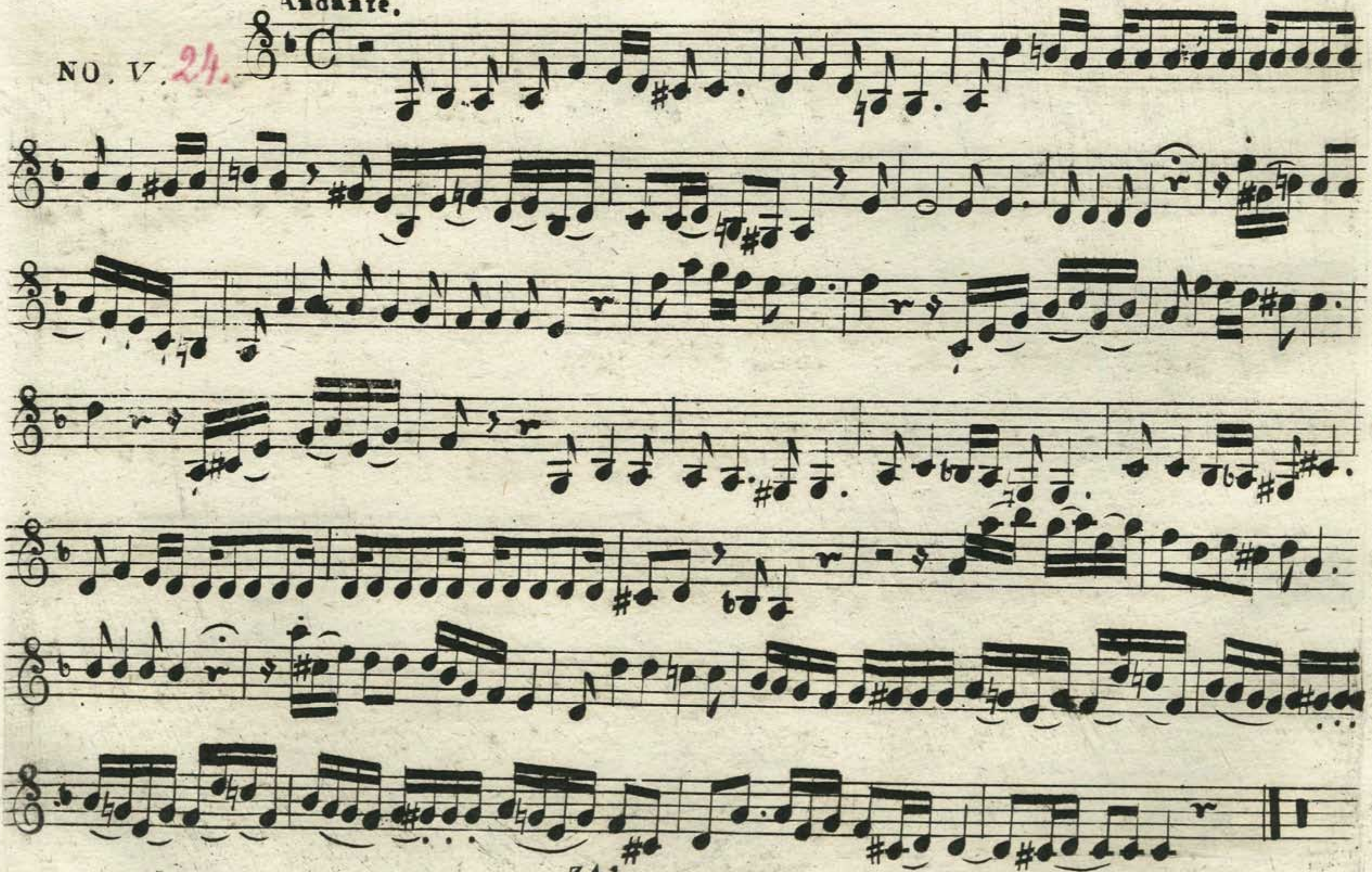
24.



Violino II musical score, measures 1-15. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The notation includes various accidentals (sharps and flats) and dynamic markings.

Andante.

NO. V. 24.



Violino II musical score, measures 16-30. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The notation includes various accidentals (sharps and flats) and dynamic markings. The tempo is marked 'Andante.'.

341

345

VIOLINO II.

17

Allegro.

Allegro.

VIOLINO II.

Violino II musical score, measures 1-12. The music is in 8/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 12.

Menuetto.

Menuetto musical score, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 4.

Alternativo.

Alternativo musical score, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 4.

M. D. C.

Allegro.

Allegro musical score, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 4.

Allegro musical score, measures 5-8. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 8.

Allegro musical score, measures 9-12. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 12.

Allegro musical score, measures 13-16. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 16.

Allegro musical score, measures 17-20. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 20.

Allegro musical score, measures 21-24. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes, with a repeat sign at the end of measure 24.

VIOLINO II.

19

Handwritten musical score for Violino II, page 19. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and accidentals. A first ending bracket is present on the 9th staff. The page is numbered 19 in the top right corner.

VIOLINO II.

NO. VI.

Larghetto.

Allabreve.

VIOLINO II.

21

Violino II. musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various note values including eighth, quarter, and half notes, along with rests and slurs.

Menuetto.

Menuetto. musical score, measures 11-12. The notation is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The music features a single melodic line with eighth and quarter notes.

Trio.

Trio. musical score, measures 13-15. The notation is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The music features a single melodic line with eighth and quarter notes, including slurs and ties.

M. D. C.

VIOLINO II.

Allegro.

Handwritten musical score for Violino II, page 122. The score is written on 15 staves in treble clef with a 6/8 time signature. It begins with the tempo marking "Allegro." and contains various musical notations including eighth and sixteenth notes, rests, and accidentals (sharps and flats). The manuscript is on aged, slightly stained paper.

VIOLINO II.

23

32

Fl. Gasparrin.

MUSIC
R.B.R.
B.155
pt. 3

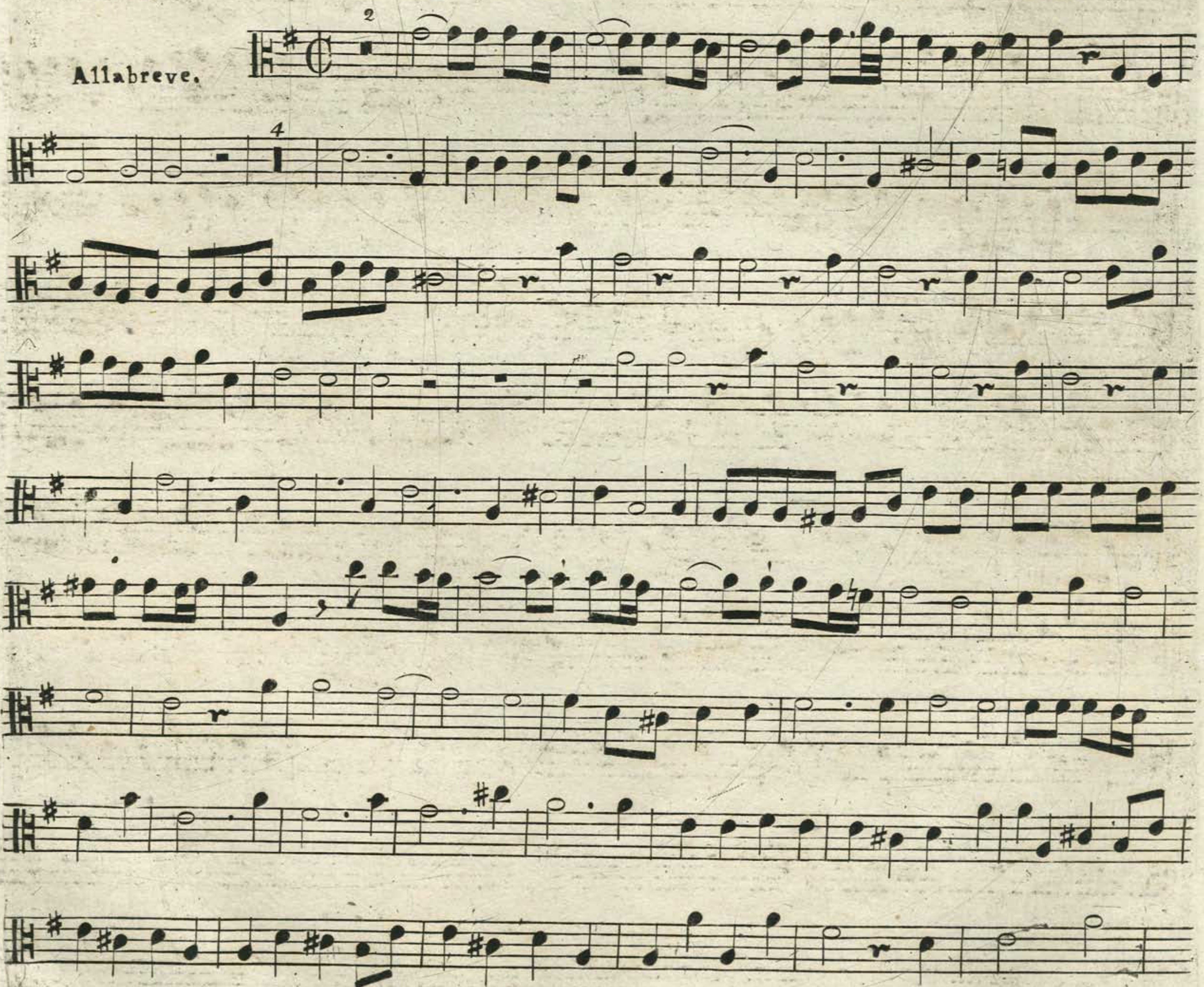
Gassmann

VIOLA. 20.

NO. I.
Adagio.



Allabreve.



VIOLA.

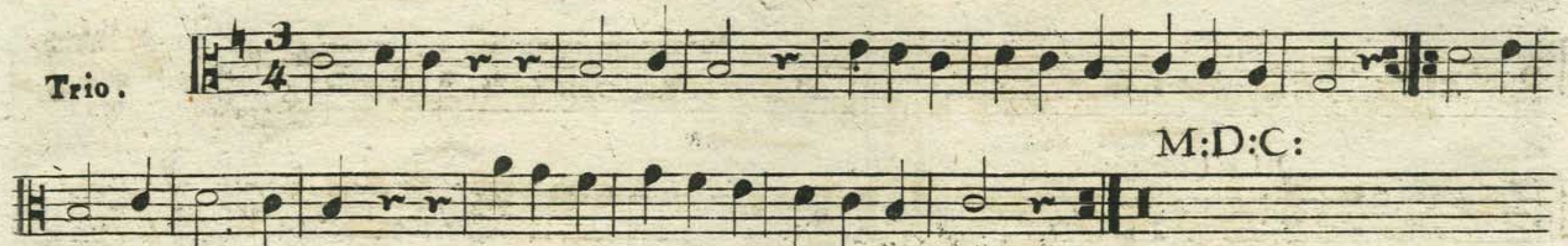
4

VIOLA.

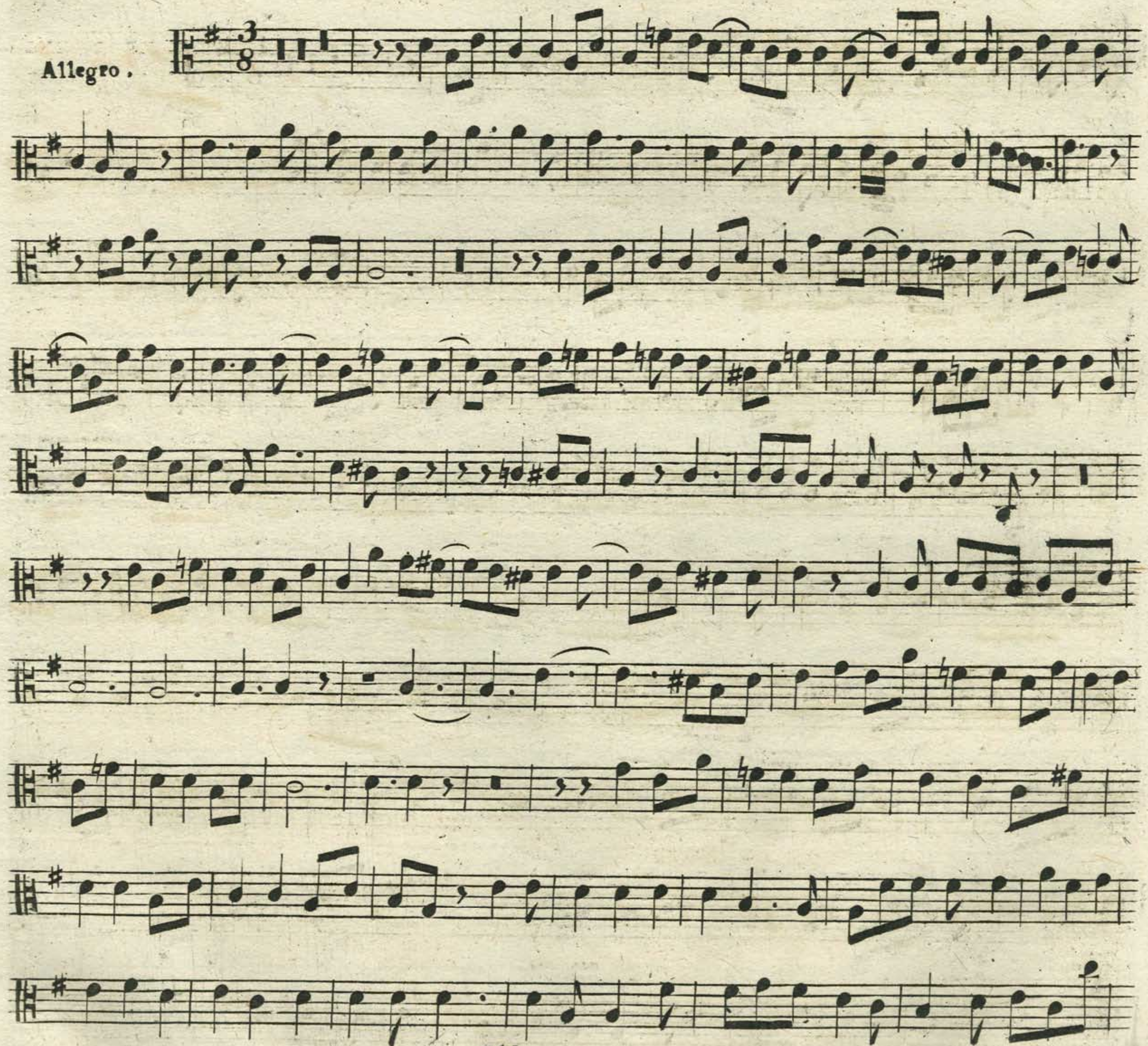
Menuetto.



Trio.



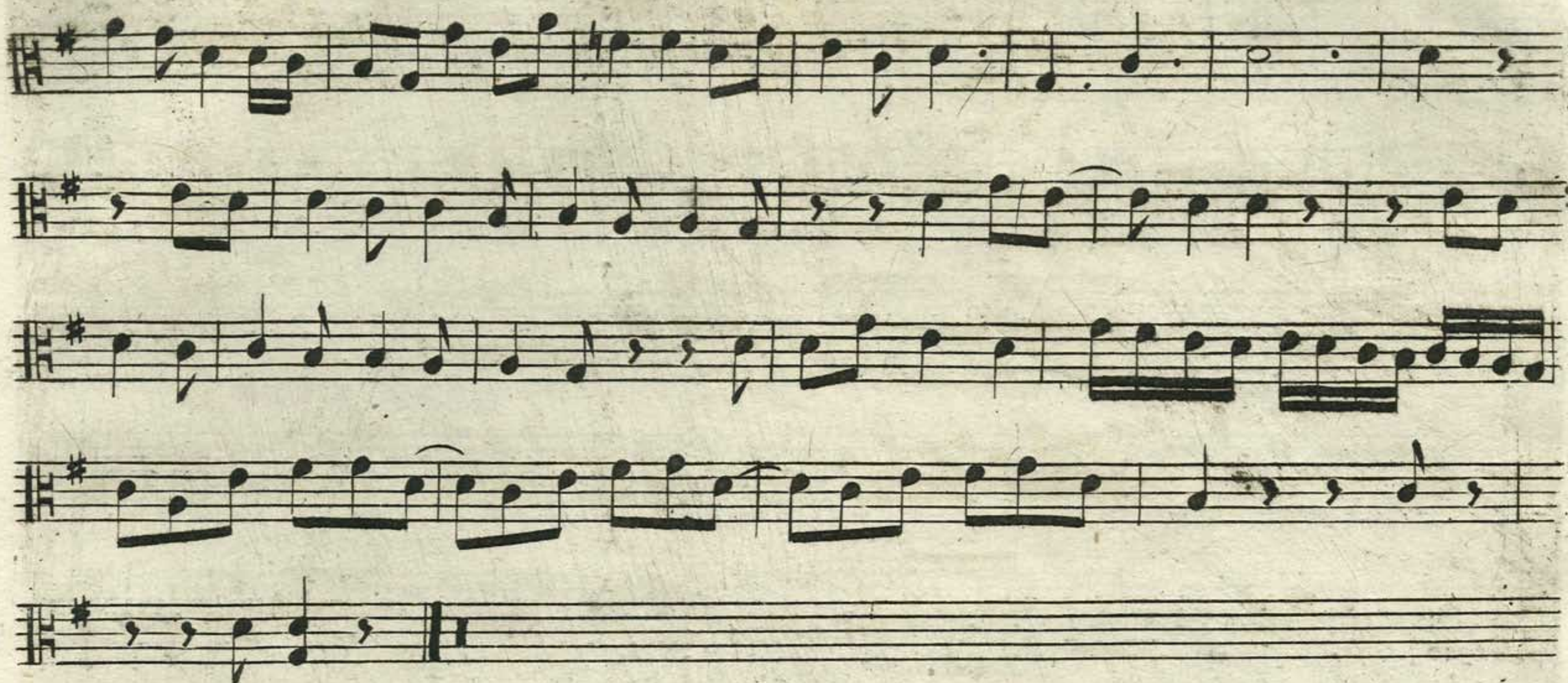
Allegro.



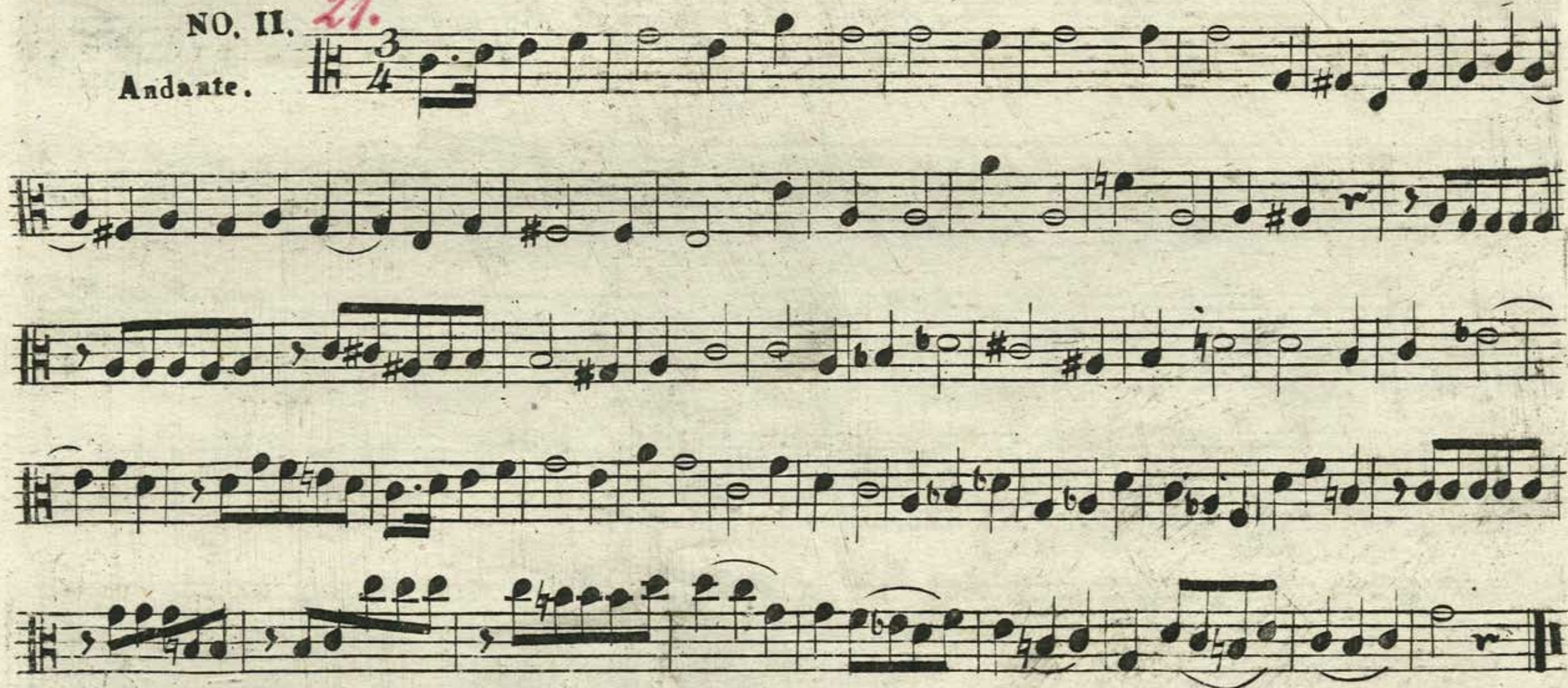
21.

VIOLA.

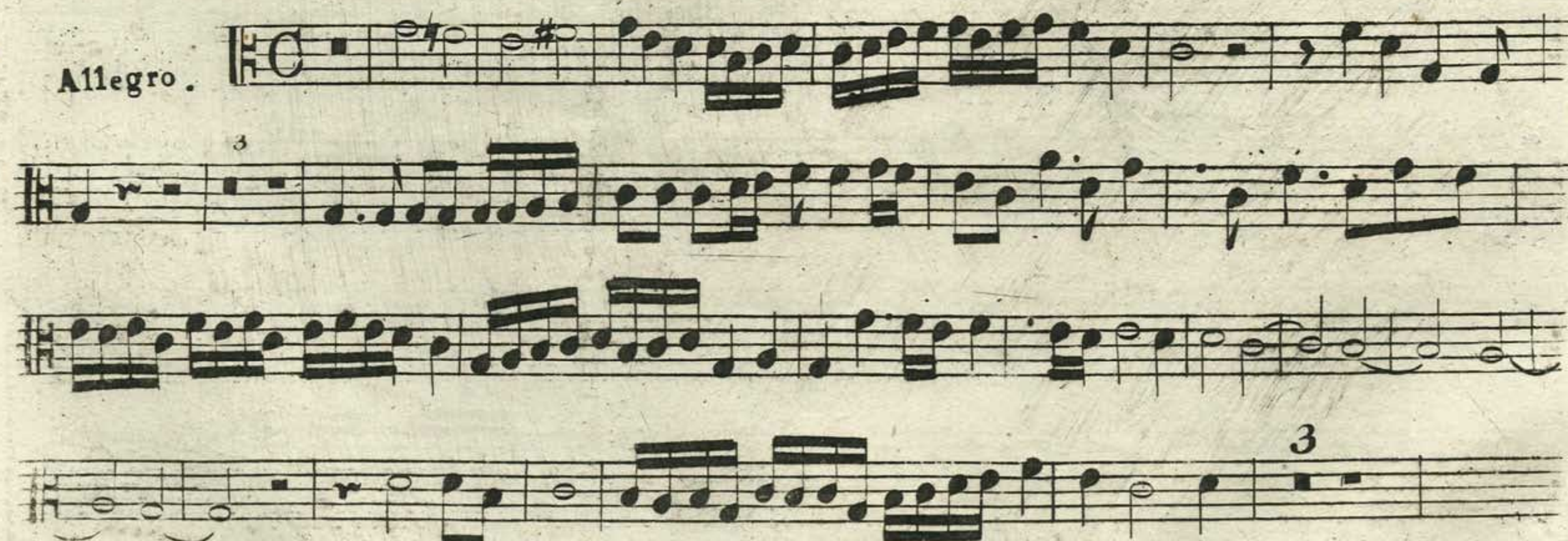
5



NO. II. 21.
Andante.



Allegro.

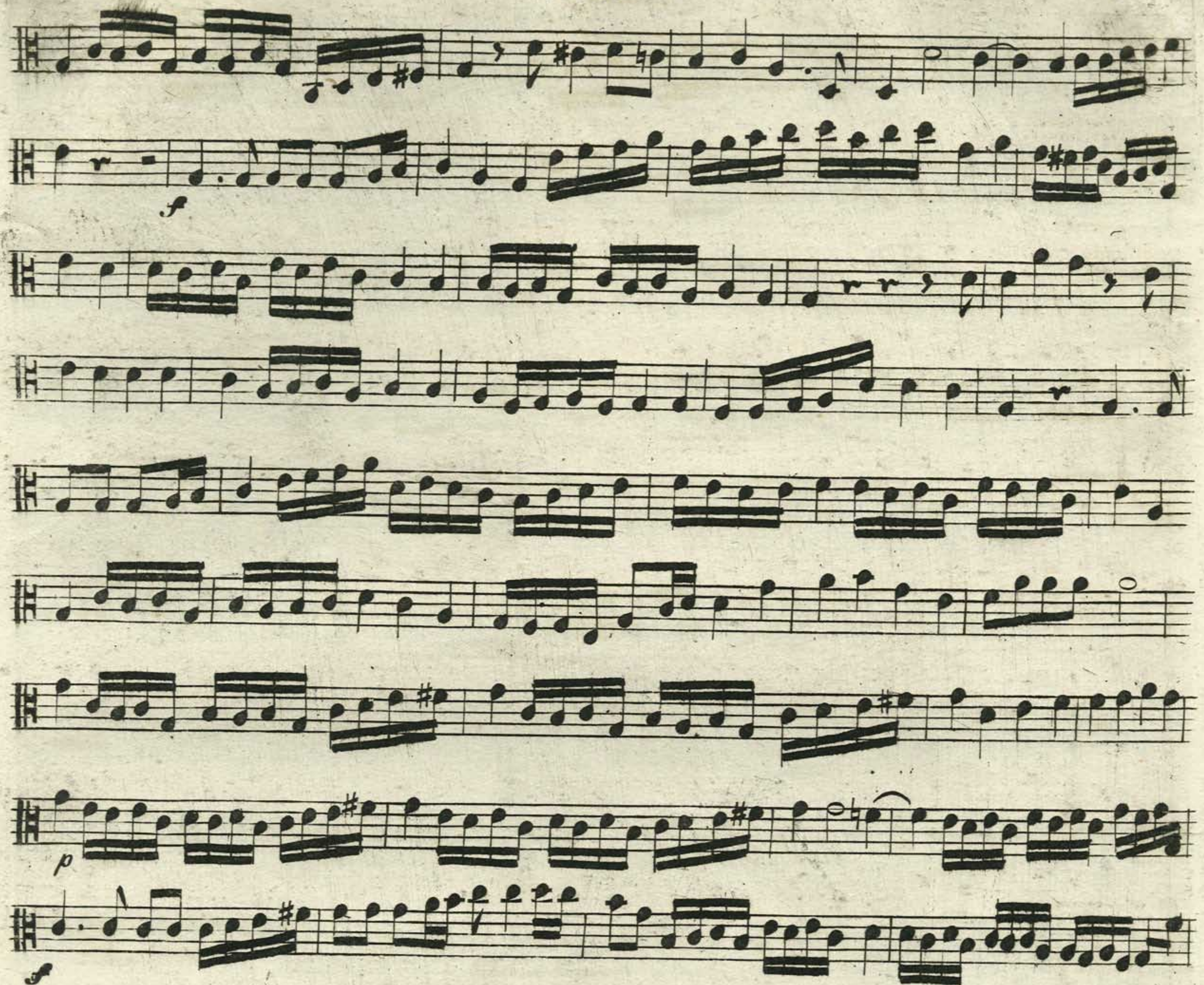


6

VIOLA.

VIOLA.

7



The main musical score for the Viola part, consisting of 12 measures across 12 staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the second measure and *p* (piano) at the beginning of the tenth measure.

Menuetto.



The musical score for the Menuetto section, measures 1 and 2. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a *p* (piano) dynamic, and the second measure has a *f* (forte) dynamic.

Trio.



The musical score for the Trio section, measures 1 and 2. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a *p* (piano) dynamic.

M.D.C.

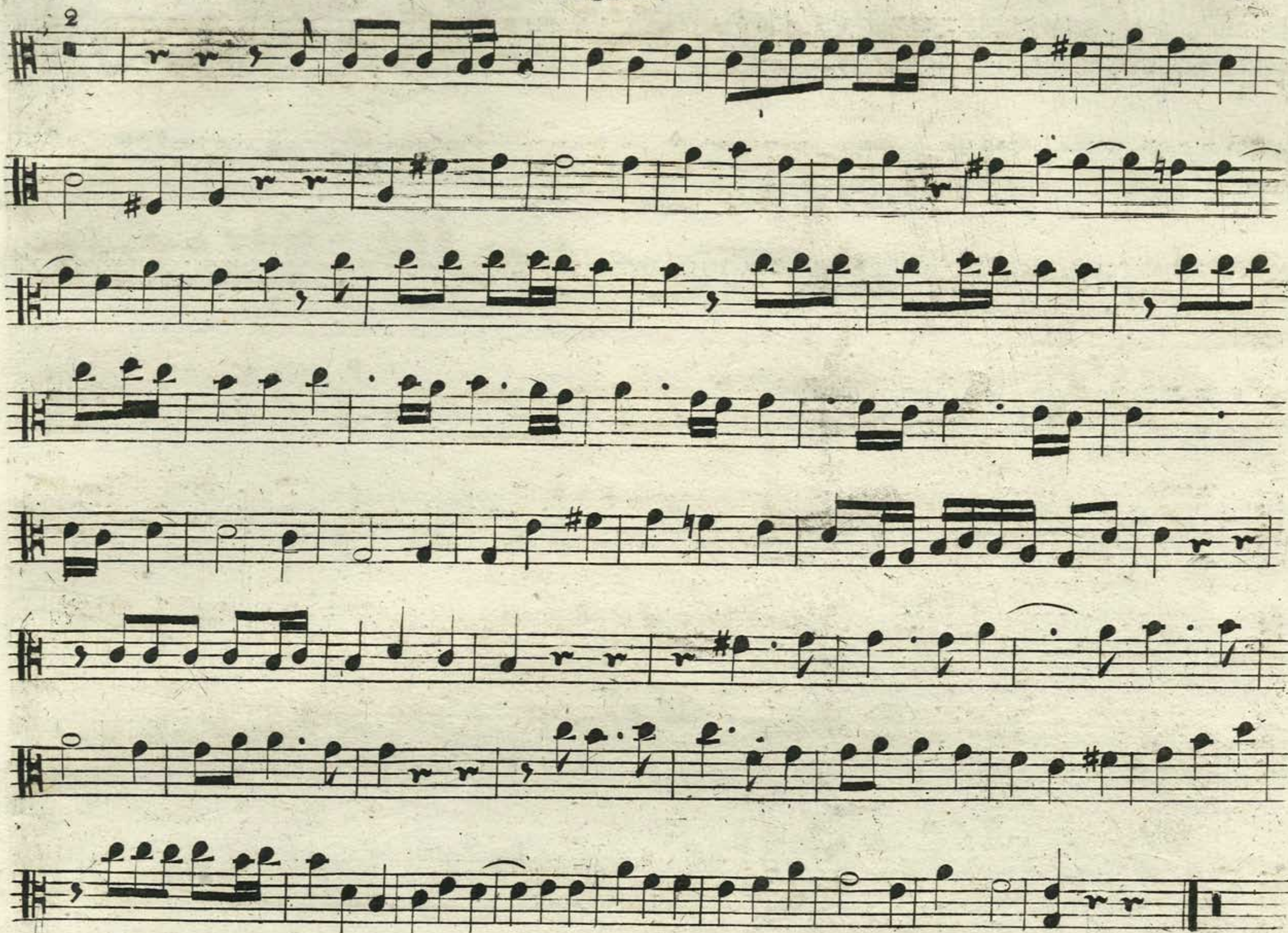
VIOLA

Allegro.

Handwritten musical score for Viola, marked Allegro. The score is written on 14 staves in 3/4 time, using a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

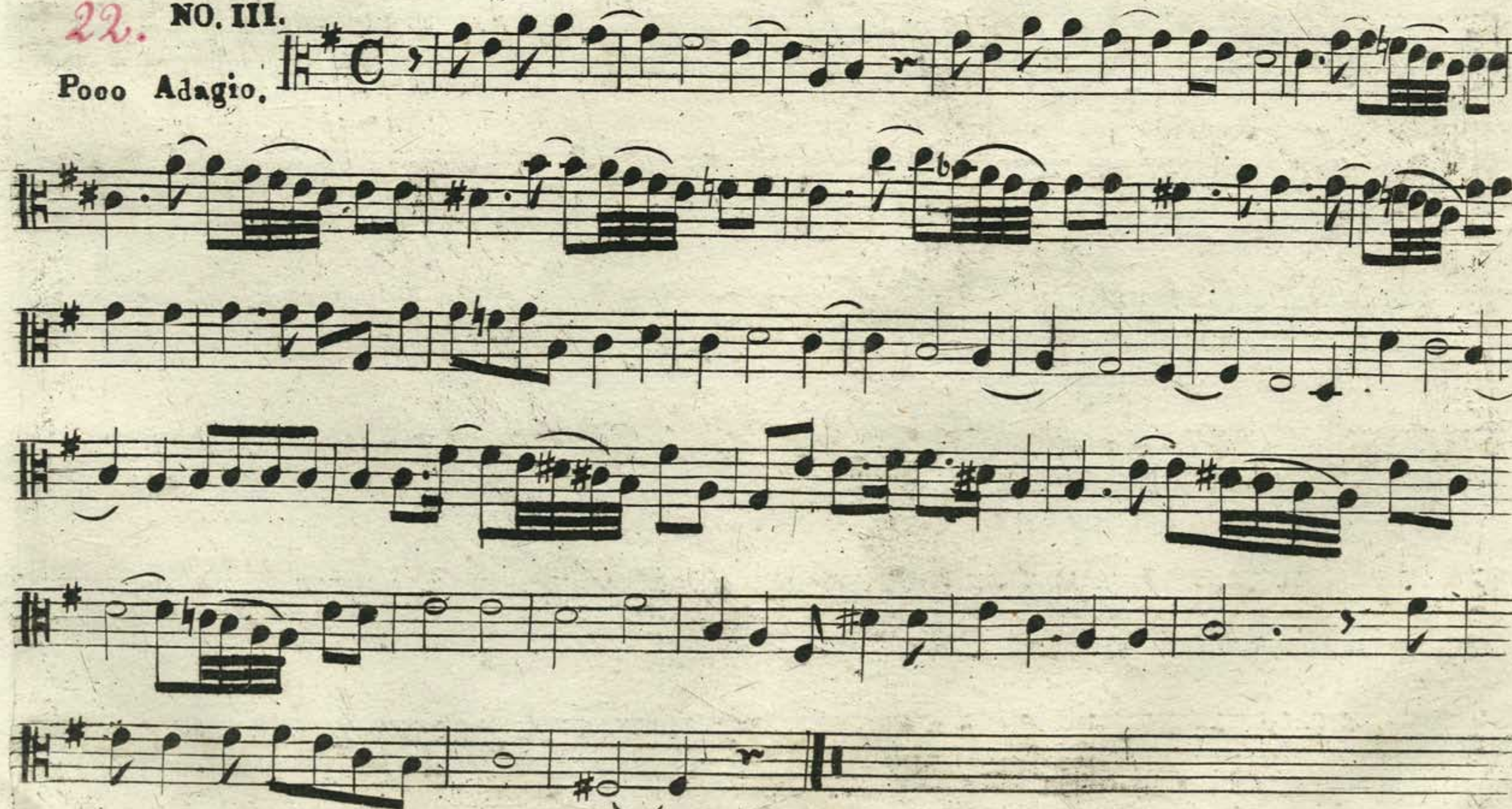
22.

VIOLA.



22. NO. III.

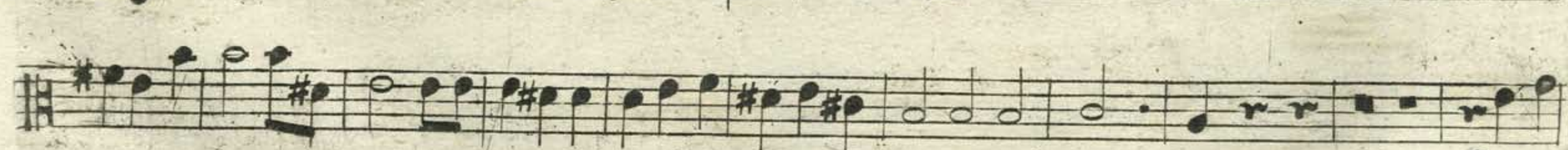
Poco Adagio.



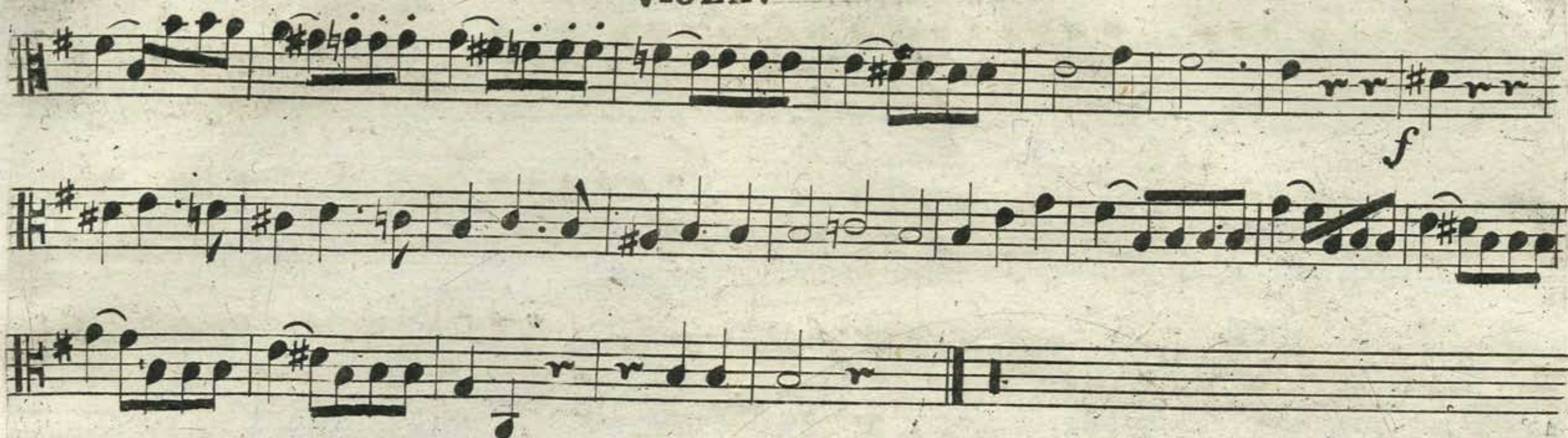
10

VIOLA.

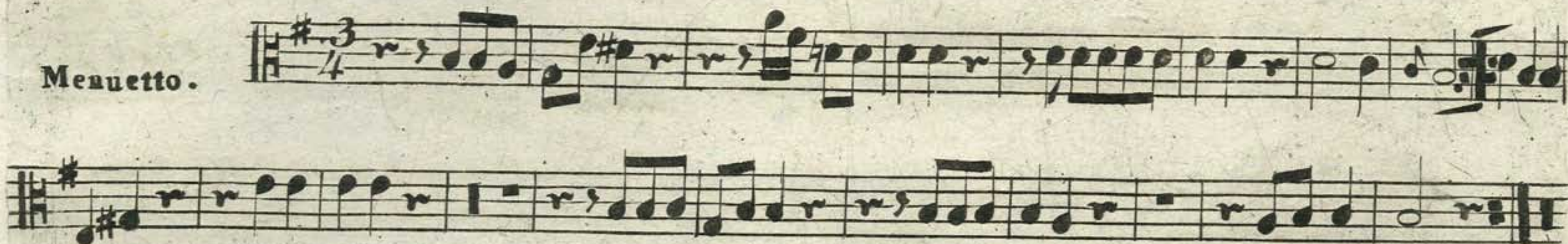
Allegro.



VIOLA.



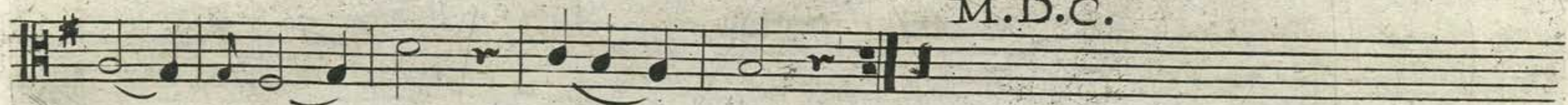
Menuetto.



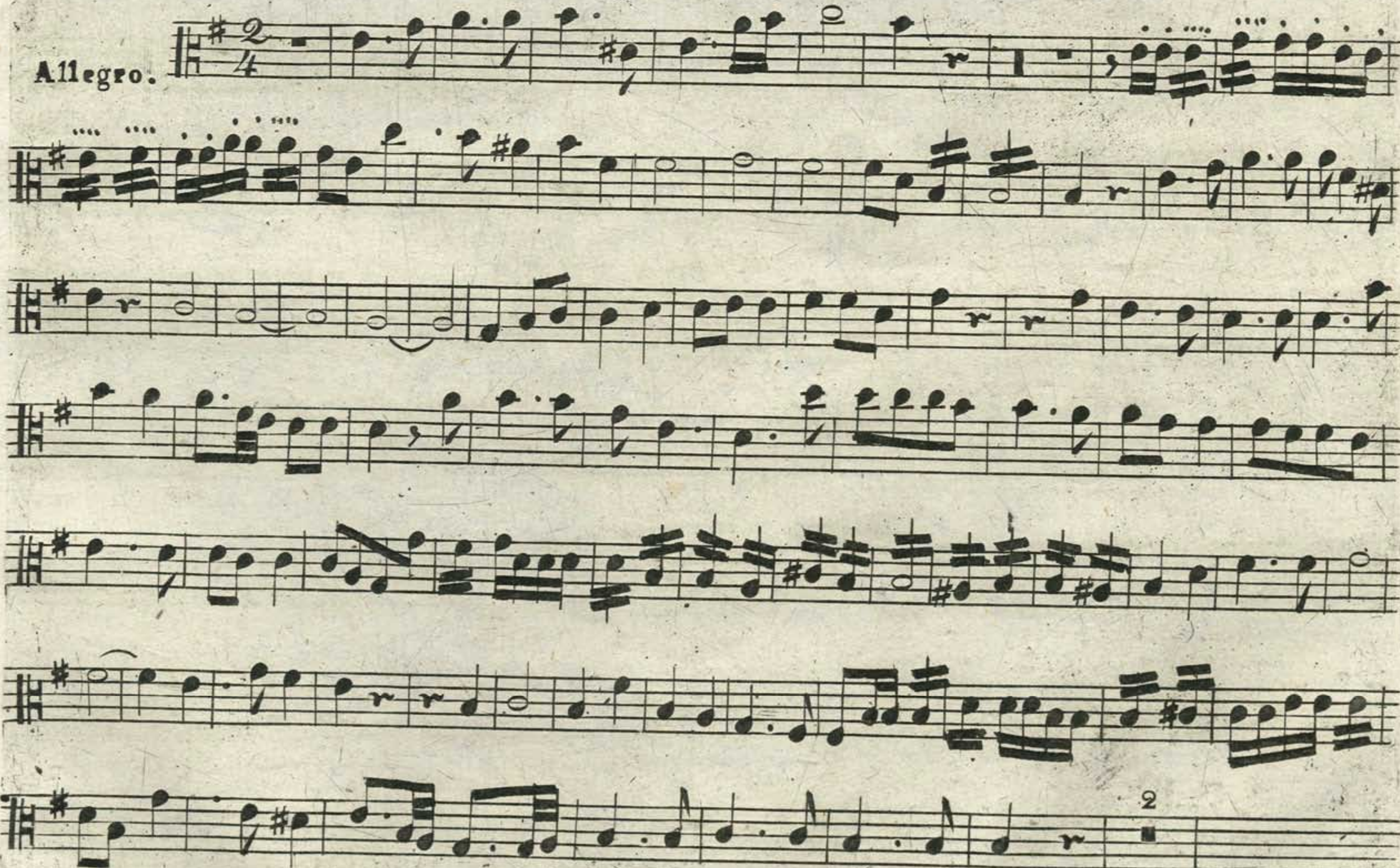
Trio.



M.D.C.



Allegro.



VIOLA.

Handwritten musical score for Viola, page 12. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a double bar line. The paper is aged and shows some staining.

23.

VIOLA.

13

NO. IV

Andante.

Musical score for Viola, Andante section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and some staining.

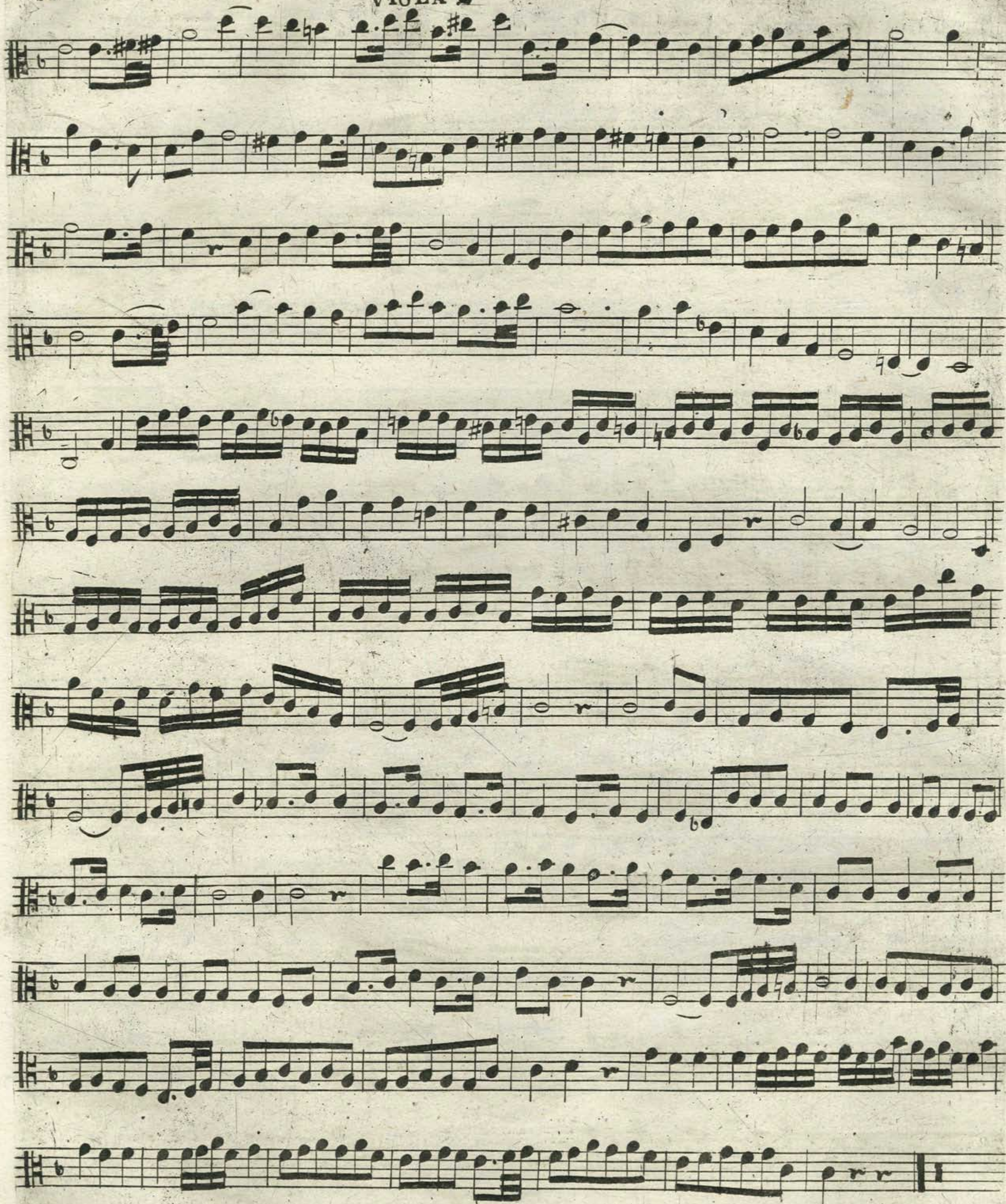
Allergro.

Musical score for Viola, Allergro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allergro.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and some staining.

341

14

VIOLA



341

VIOLA.

15

Menuetto.

Alternativo.

M:D:C:

Allegro.

24.

16

VIOLA.

Musical score for Viola, measures 16-34. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'r' (ritardando) and 'f' (forte). The piece concludes with a double bar line at the end of measure 34.

24. NO. V.

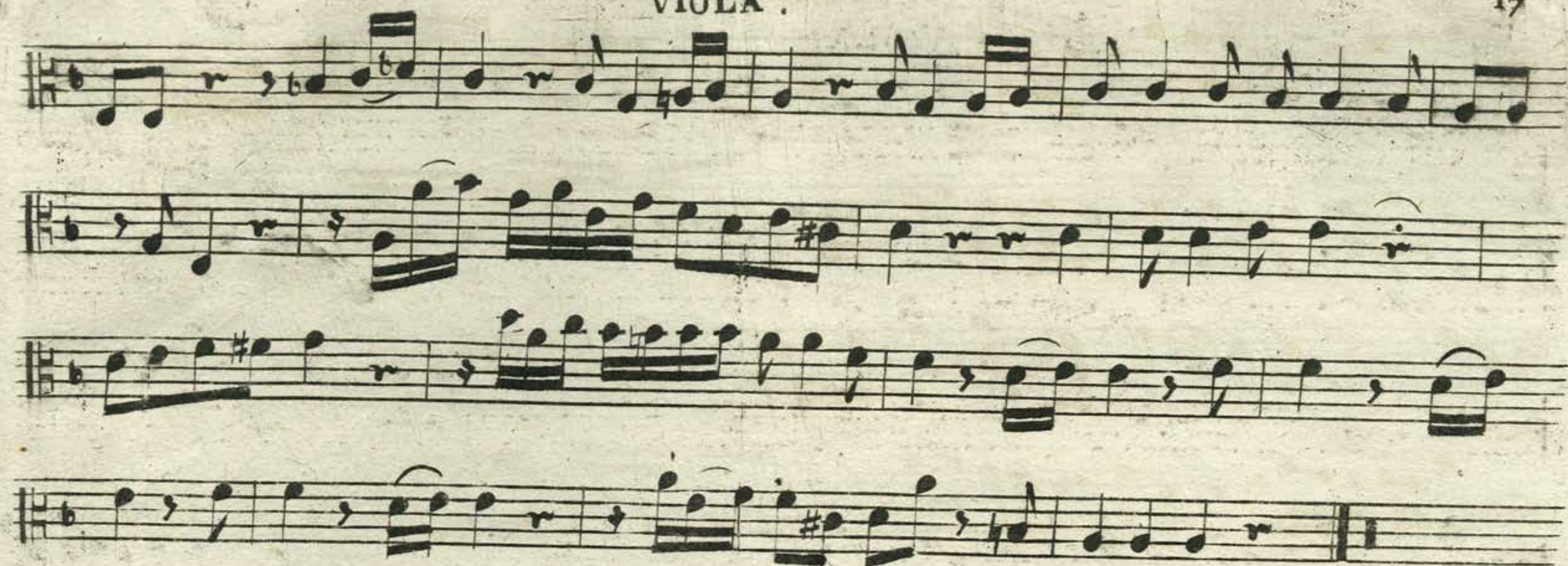
Andante.

Musical score for Viola, measures 35-41. The score is written on four staves. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar notation to the previous section, featuring eighth, quarter, and half notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 41.

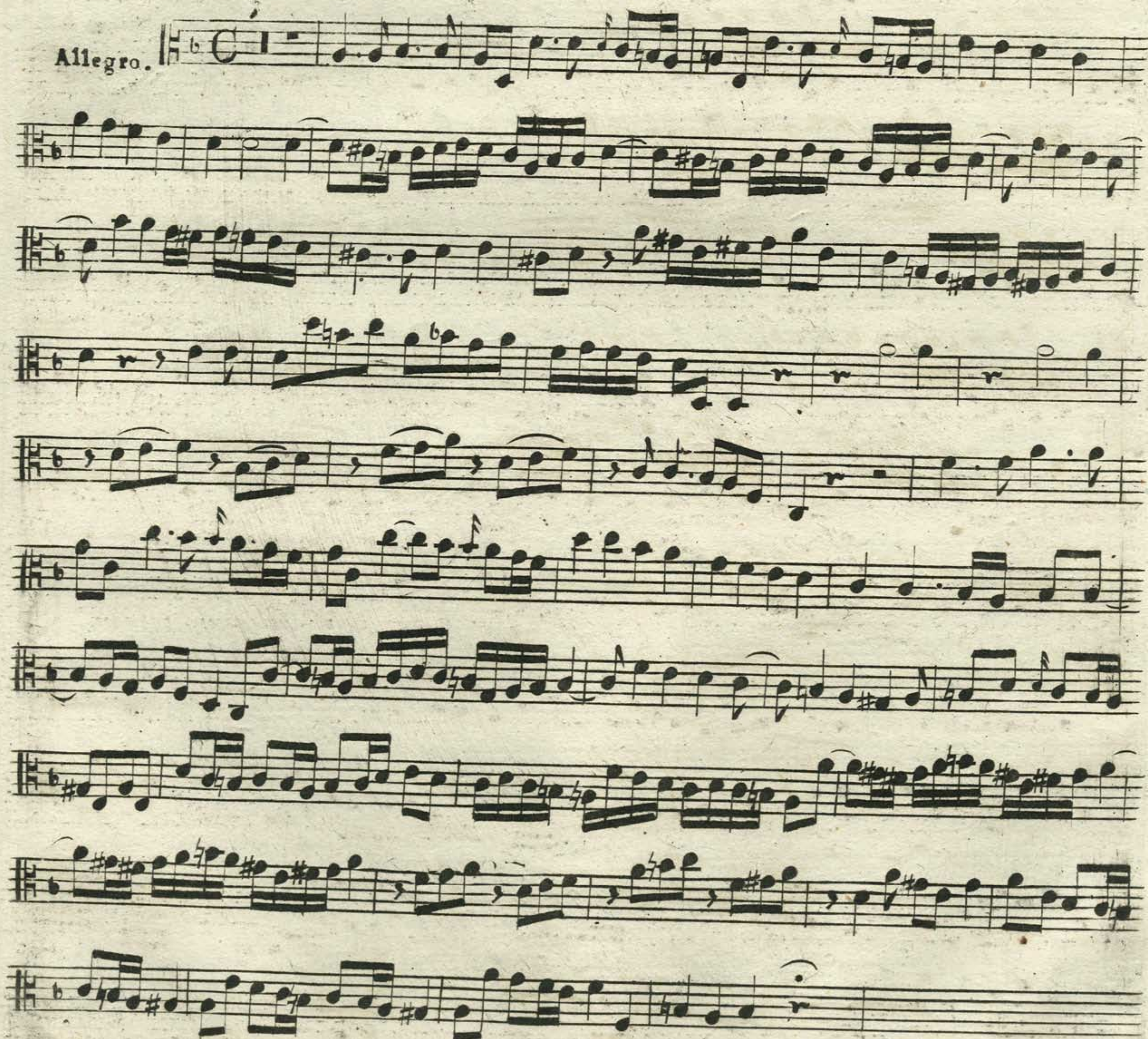
341

VIOLA .

17

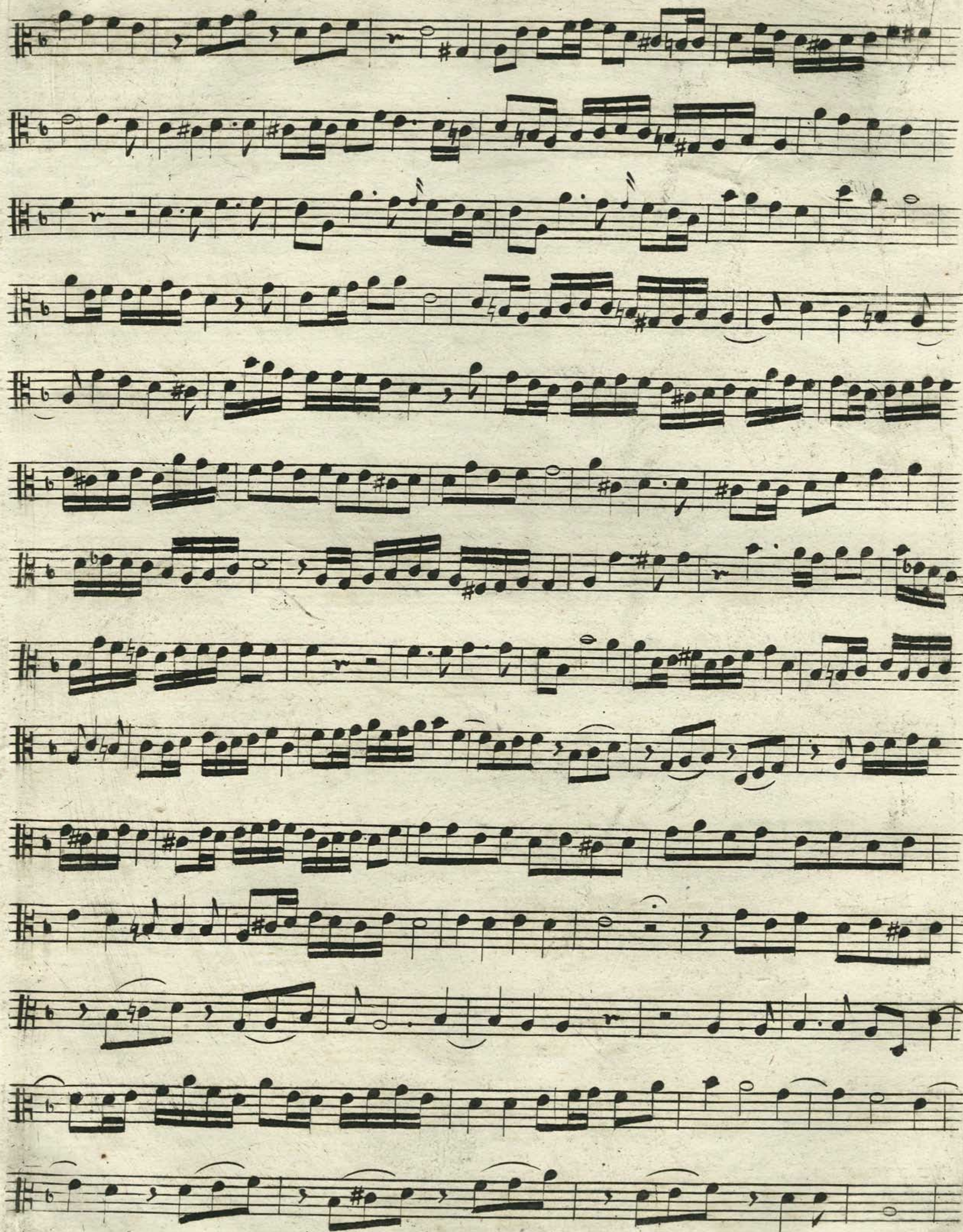


Allegro.



18

VIOLA.

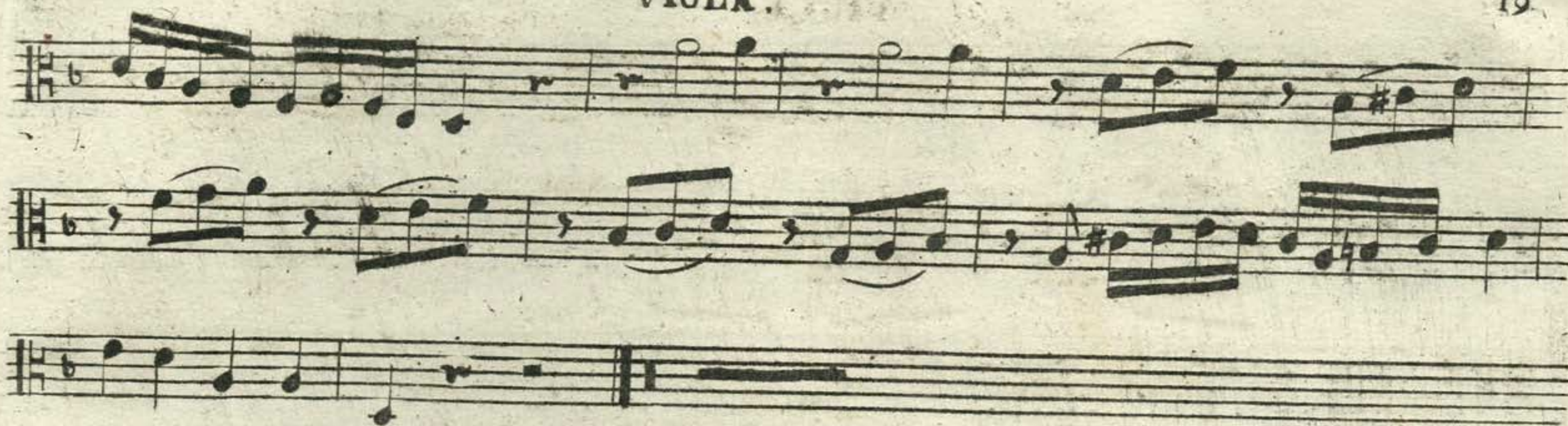


Handwritten musical score for Viola, measures 18 to 34. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The paper is aged and shows some staining.

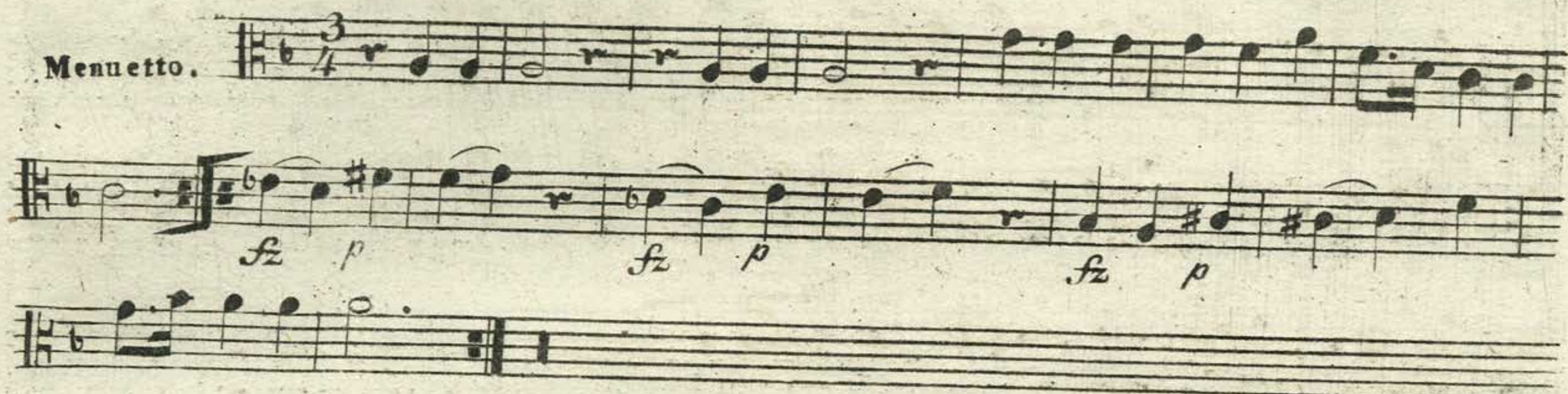
341

VIOLA.

19



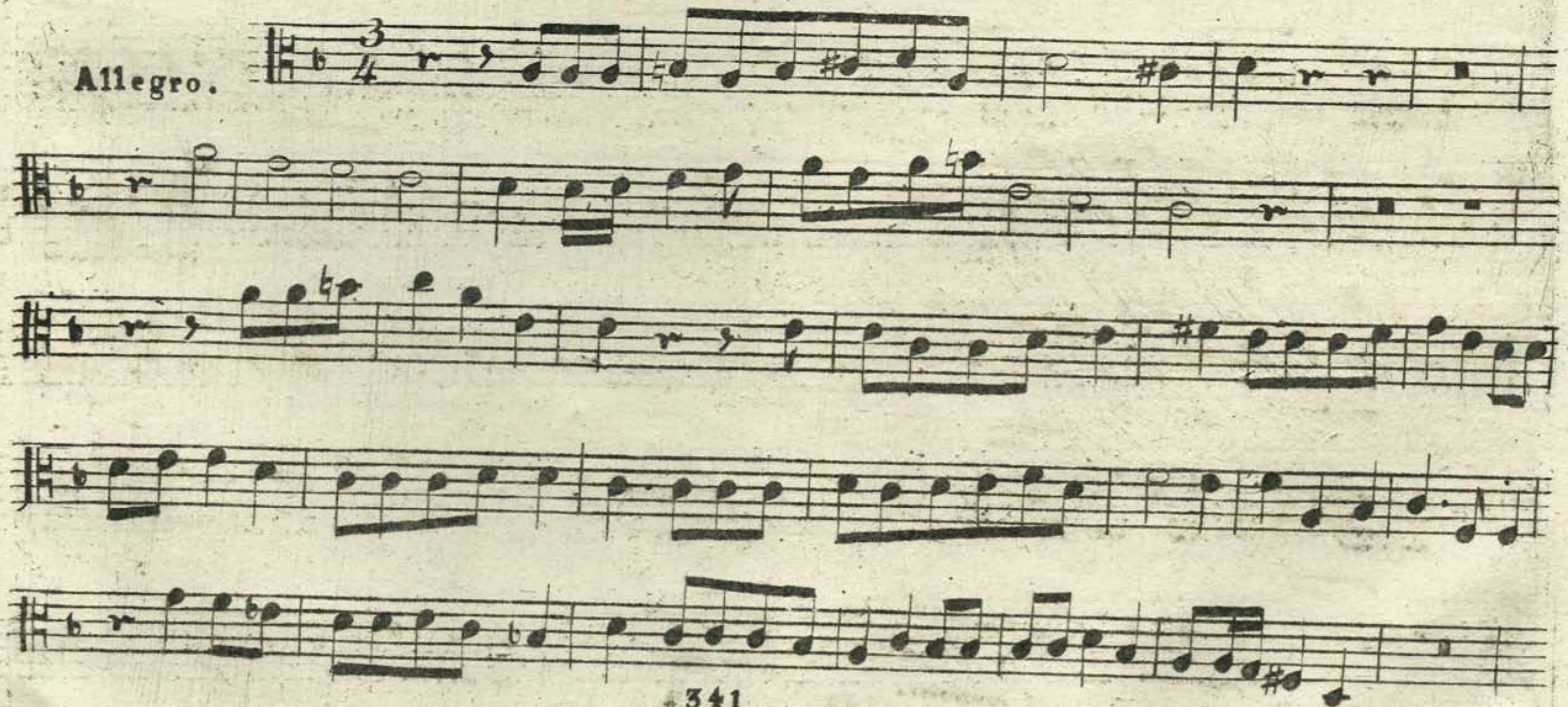
Mennetto.



Alternativo.



Allegro.



20

VIOLA.

Handwritten musical score for Viola, page 20. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and accidentals. The page number '20' is in the top left, and 'VIOLA.' is centered at the top. The page number '341' is at the bottom center.

25.

VIOLA.

21

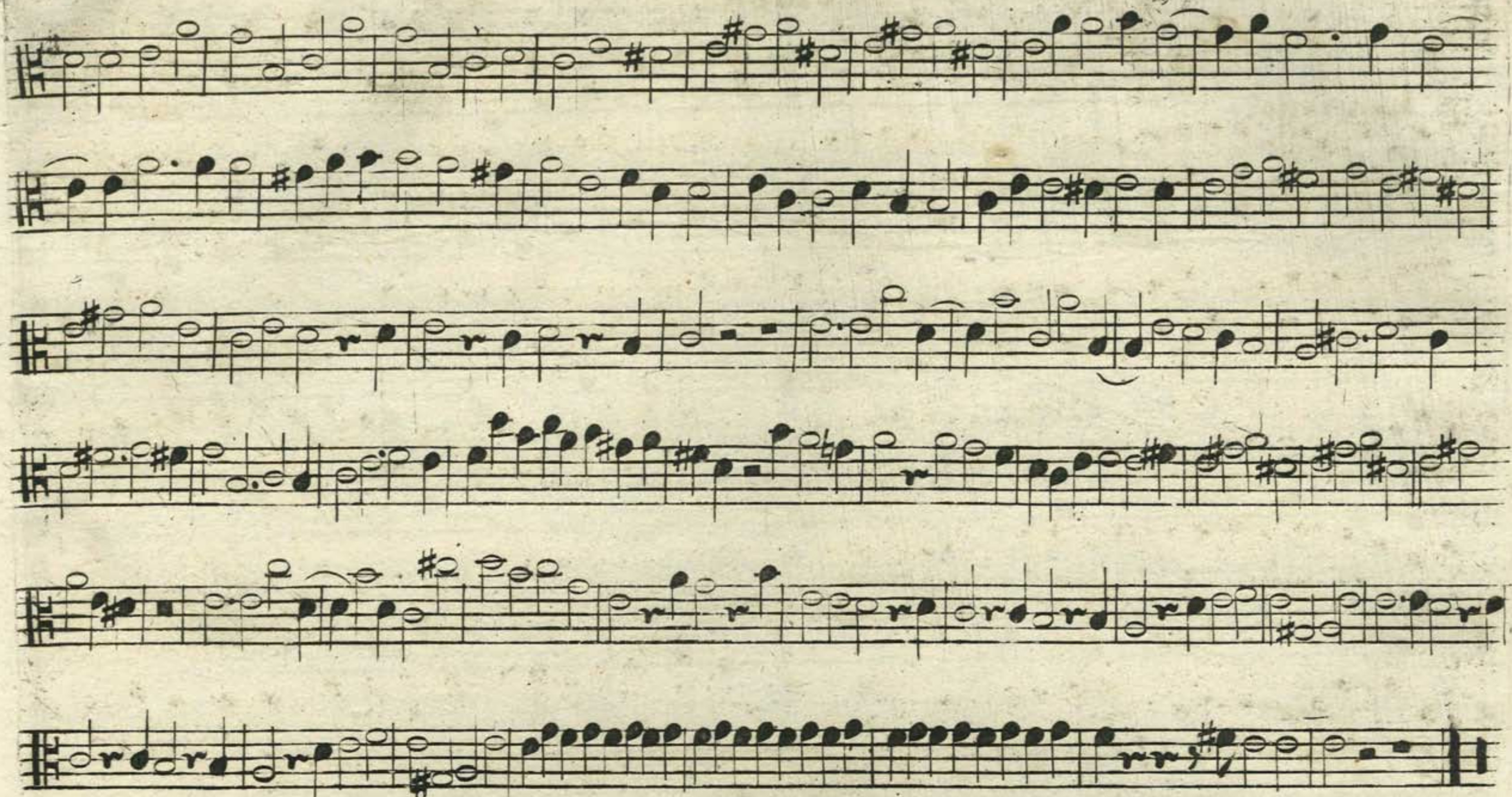
NO. VI.

Larghetto.

Allabreve.

92

VIOLA.



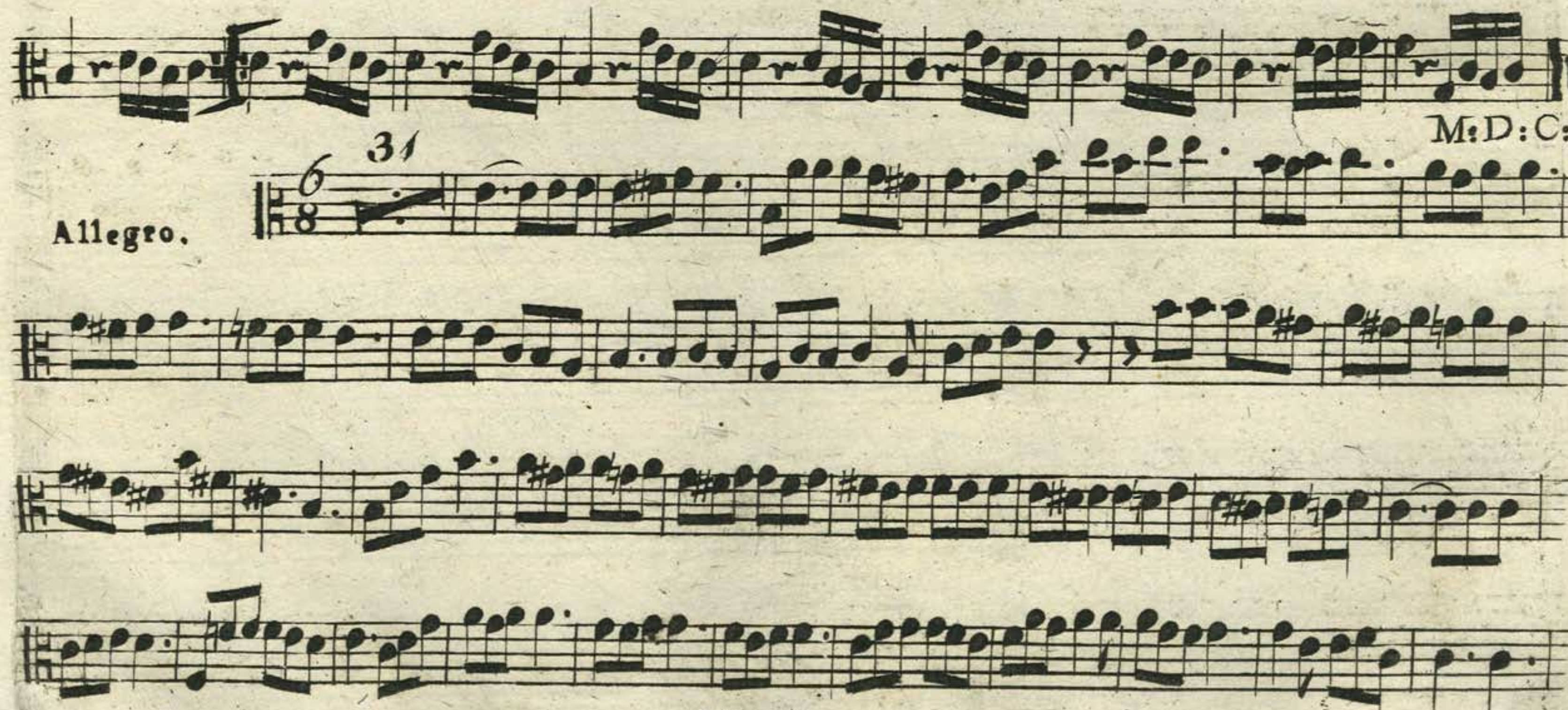
Menuetto.



Trio.



Allegro.



341

345

VIOLA

23

Handwritten musical score for Viola, measures 23-34. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 2, 5, 9, and 10 are indicated above the staves. The score concludes with a double bar line and a fermata.



The Clarinet Institute
of Los Angeles

H. Gassmann.

H. Gapsman.

20.
VIOLONCELLO.

MUSIC
R.B.R.
B.155

p2.4

(p.15,20 in pocket)

NO. 1.

Adagio.

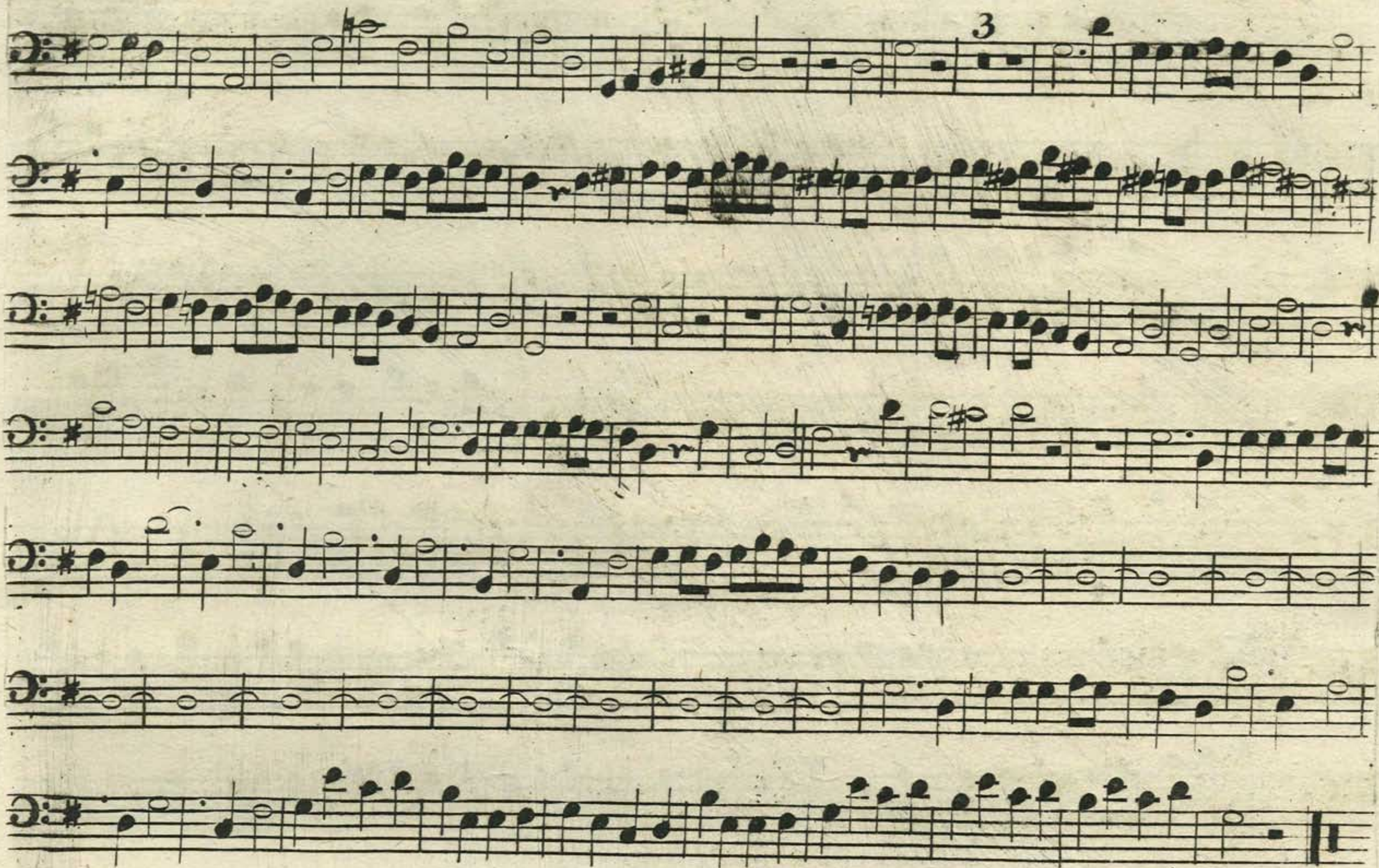
The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single line. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The section concludes with a double bar line.

Allabreve.

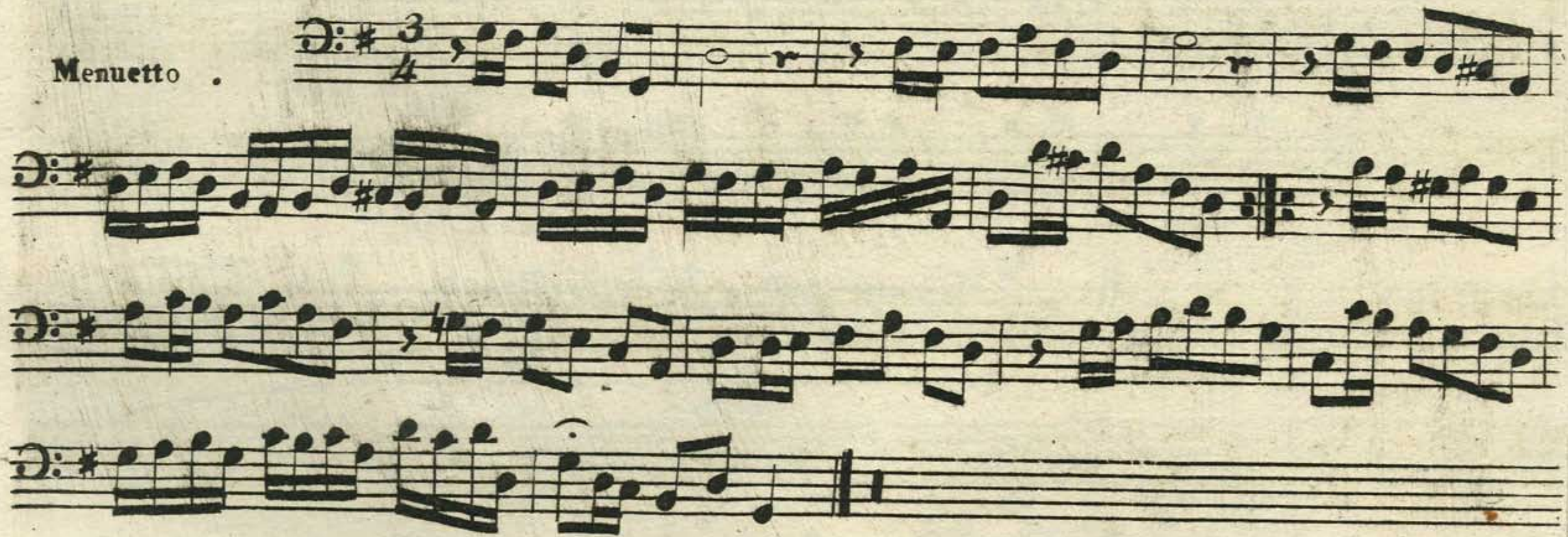
The Allabreve section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single line. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The section concludes with a double bar line.

VIOLONCELLO.

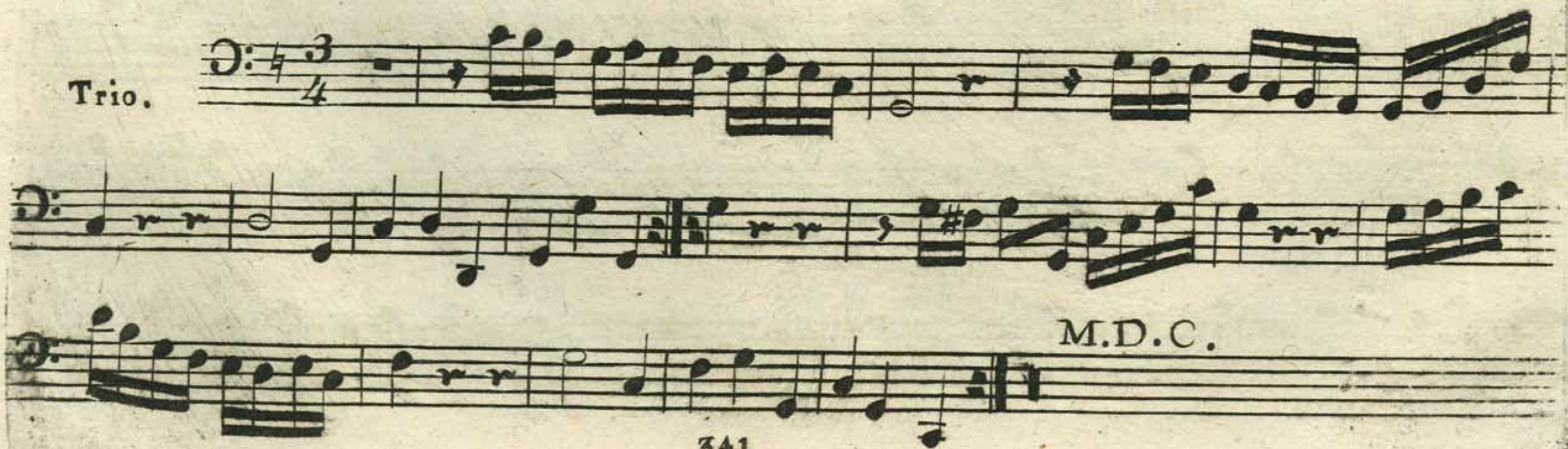
3



Menuetto .



Trio.



M.D.C.

4

VIOLONCELLO.

Allegro.

18
3/8

Handwritten musical score for Violoncello, page 341. The score is written on 14 staves in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The first staff has a '4' above it and a '3/8' time signature. The music consists of various note values, rests, and slurs. The page number '341' is at the bottom center.

21.

VIOLONCELLO.

5



21.

NO. II

Andante.



Allegro.



6

VOLONCELLO.

A handwritten musical score for Violoncello, page 6. The score consists of 15 staves of music, each beginning with a C-clef (soprano, alto, and tenor clefs) and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The paper is aged and shows some staining and wear.

VIOLONCELLO.

7

Violoncello musical score, measures 1-5. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte).

Menuetto.

Menuetto musical score, measures 1-2. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte).

Trio.

Trio musical score, measures 1-2. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). The section ends with the marking "M.D.C."

Allegro.

Allegro musical score, measures 1-5. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte).

22

VIOLONCELLO .

Handwritten musical score for Violoncello, measures 1-12. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 11.

22. NO. III

Poco Adagio.

Handwritten musical score for Violoncello, measures 13-16. The notation is in bass clef with a key signature of one sharp (F#). The music continues with various rhythmic patterns and rests. A double bar line is present at the end of measure 16.

VIOLONCELLO.

Allegro.

Handwritten musical score for Violoncello, page 341. The score is written on 14 staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The page number '341' is at the bottom center.

10

VIOLONCELLO.

Violoncello musical score, first system. The music is in D major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half rest, followed by a melodic line. The second staff continues the melody with a forte (*f*) dynamic. The third and fourth staves provide harmonic support with chords and moving lines.

Mennetto.

Mennetto musical score. The music is in D major and 3/4 time. It features a lively melody with many eighth and sixteenth notes. The first staff has a repeat sign. The second and third staves continue the melody. The fourth staff provides harmonic support.

Fine.

Trio.

Trio musical score. The music is in D major and 3/4 time. It features a melody with many eighth and sixteenth notes. The first staff has a repeat sign. The second and third staves continue the melody. The fourth staff provides harmonic support.

M.D.C.

Allegro.

Allegro musical score. The music is in D major and 2/4 time. It features a fast melody with many eighth and sixteenth notes. The first staff has a repeat sign. The second and third staves continue the melody. The fourth staff provides harmonic support.

VIOLONCELLO.

A handwritten musical score for Violoncello, page 341. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melody. The third staff features a complex passage with many beamed notes. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff contains a dense, rapid passage of beamed notes. The sixth staff continues the melody. The seventh staff has a key signature change to one sharp (F#). The eighth staff continues the melody. The ninth staff has a key signature change to two sharps (F# and C#). The tenth staff ends with a double bar line. The paper is aged and shows some staining.

23.

12

VIOLONCELLO.

Andante.

QUARTETTO
.IV

Musical score for Violoncello, Andante section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The tempo is marked 'Andante.' The score concludes with a double bar line and a 'pp' (pianissimo) dynamic marking.

ALLEGRO.

Musical score for Violoncello, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The tempo is marked 'ALLEGRO.' The score includes a '6' marking above the sixth staff, indicating a measure repeat or a specific measure number. The section concludes with a double bar line.

VIOLONCELLO.

13

Handwritten musical score for Violoncello, page 13. The score consists of 13 staves of music in bass clef, featuring various note values, rests, and accidentals. The notation is handwritten and appears to be from a 19th-century manuscript. The music is written in a single system across the page.

341

14

VIOLONCELLO.

MENUETTO.

First system of musical notation for the Menuetto, Violoncello part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The piece concludes with a double bar line.

ALTERNATIVO.

Second system of musical notation for the Alternativo, Violoncello part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The piece concludes with a double bar line.

ALLEGRO.

Third system of musical notation for the Allegro, Violoncello part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The piece concludes with a double bar line.

Part 16.

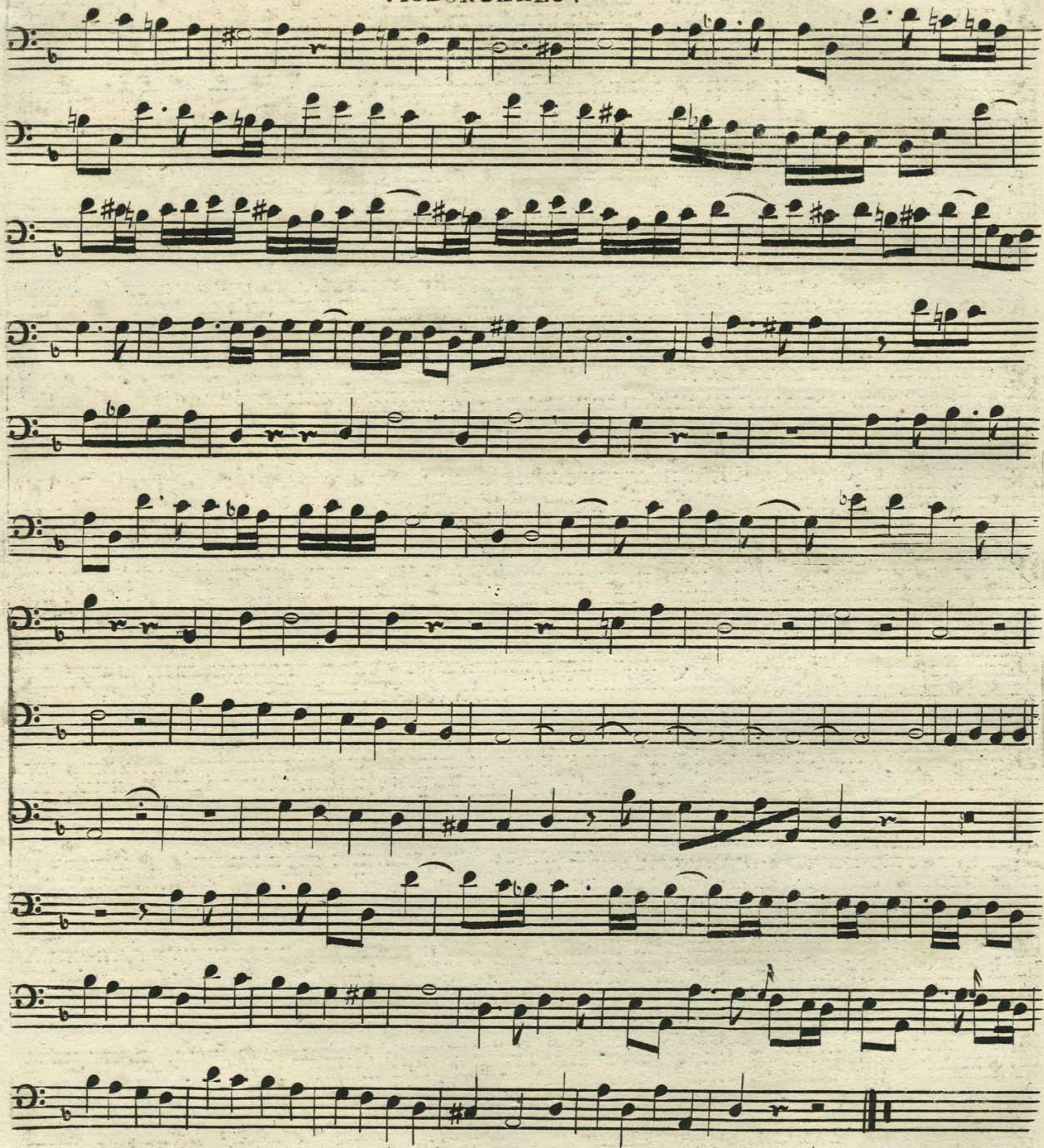
15

VIOLONCELLO.



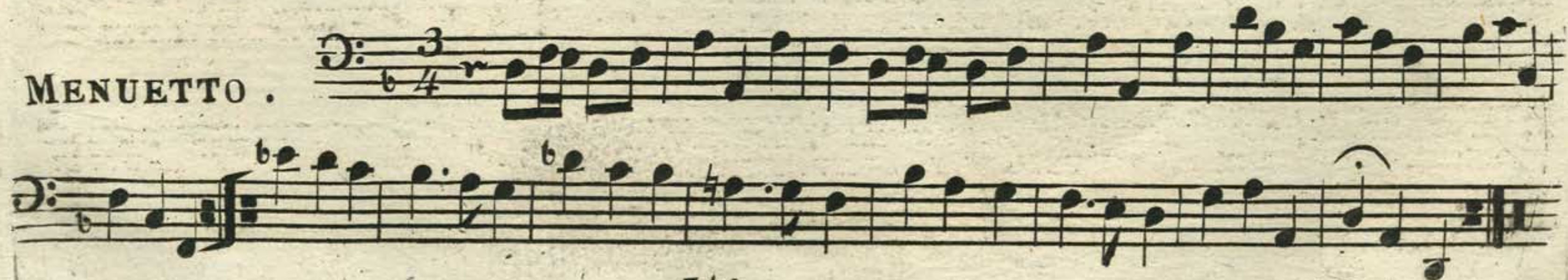
16

VIOLONCELLO.



A musical score for Violoncello, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the 14th staff.

MENUETTO.

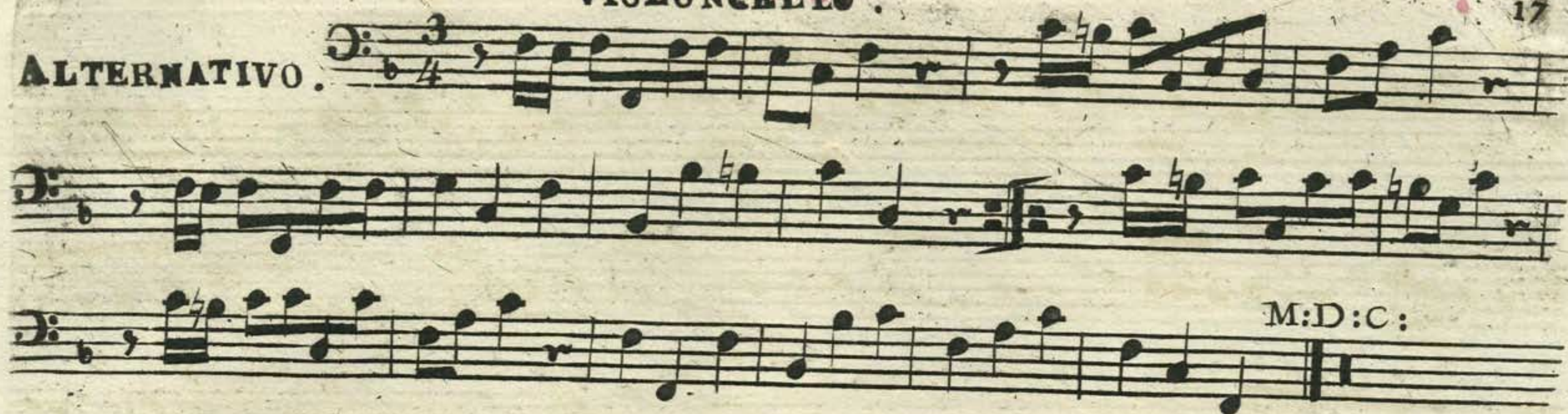


A musical score for Menuetto, consisting of two staves of music. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the second staff.

VIOLONCELLO.

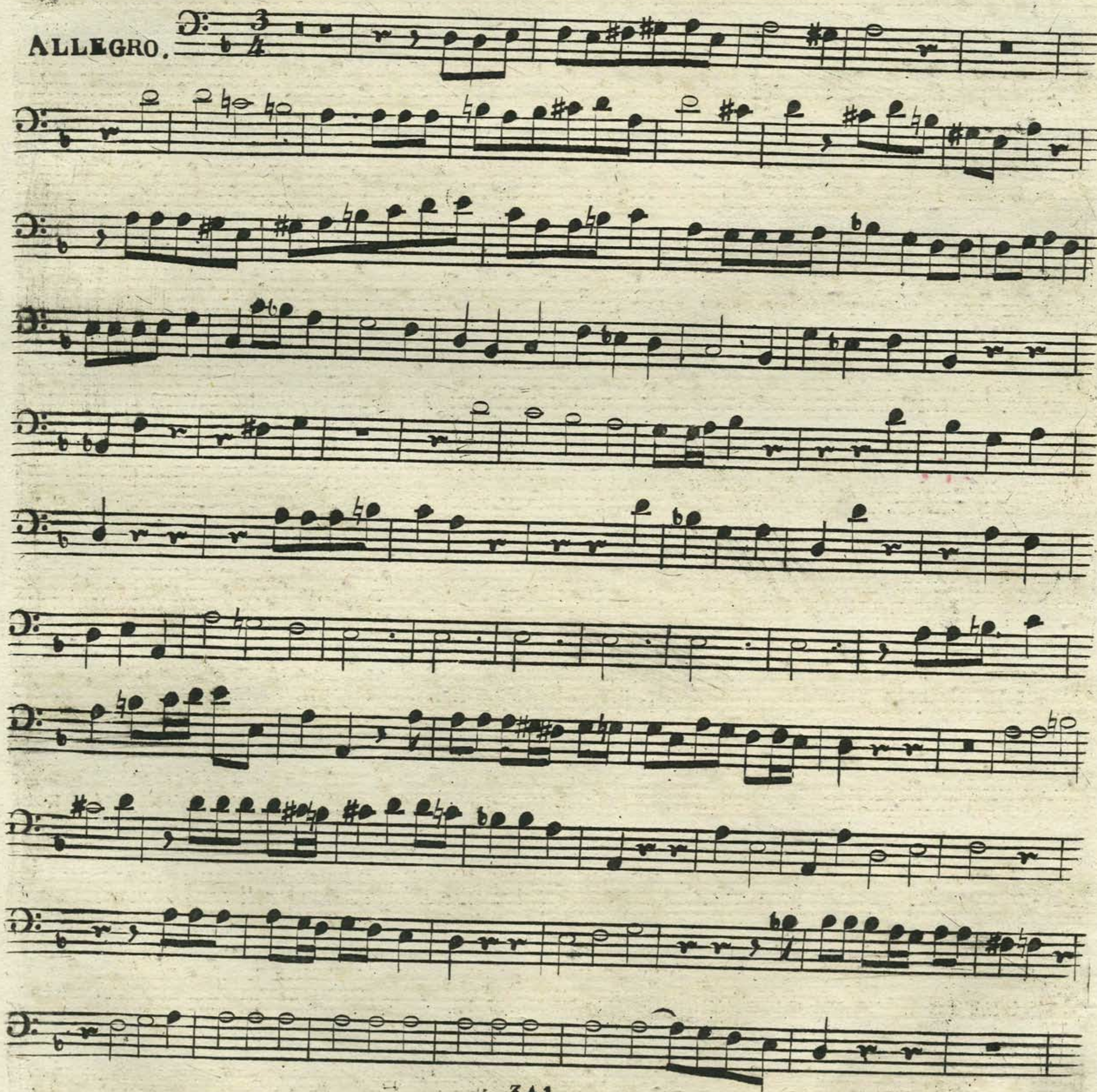
17

ALTERNATIVO.



M:D:C:

ALLEGRO.

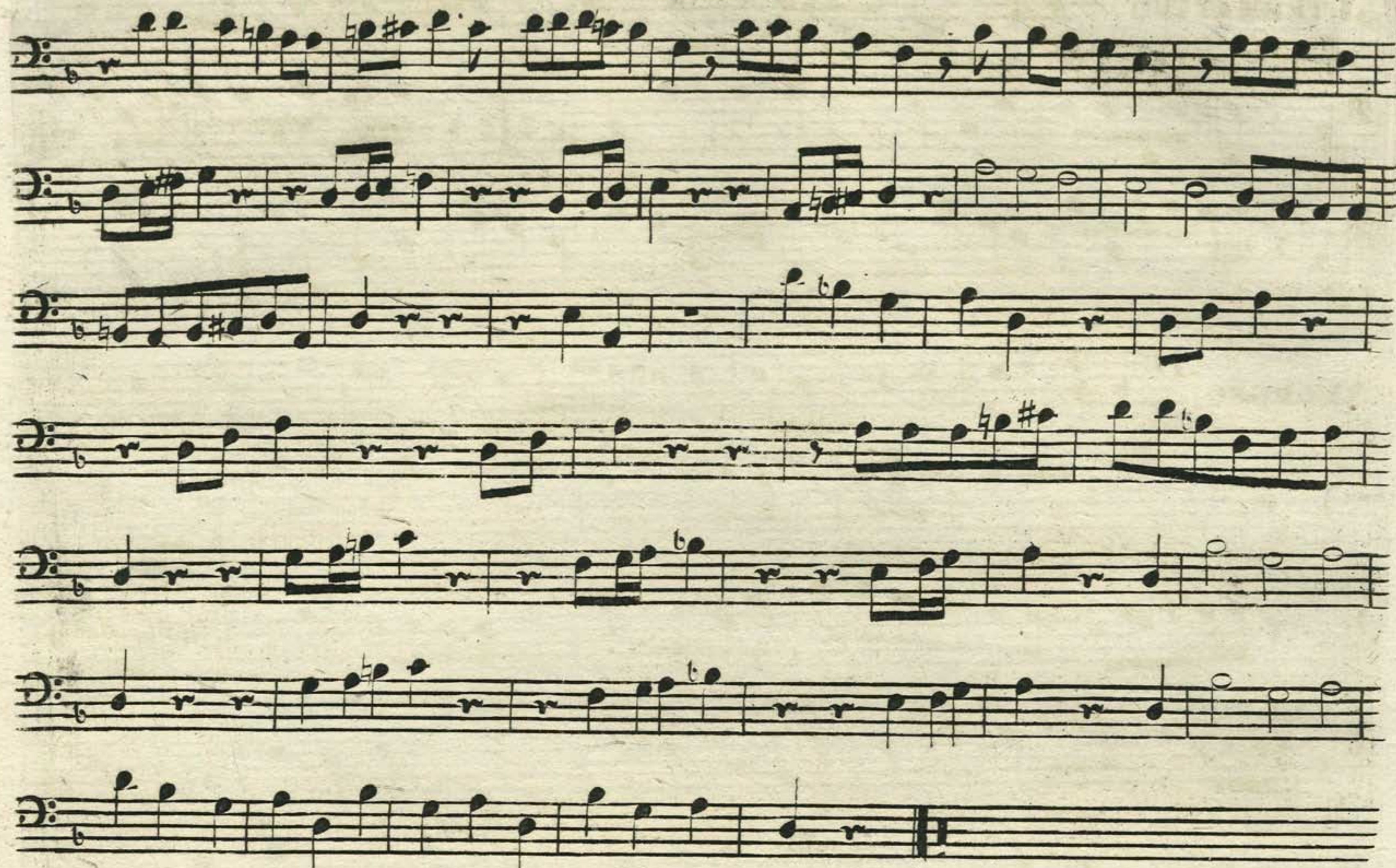


Unit 19.

25.

18

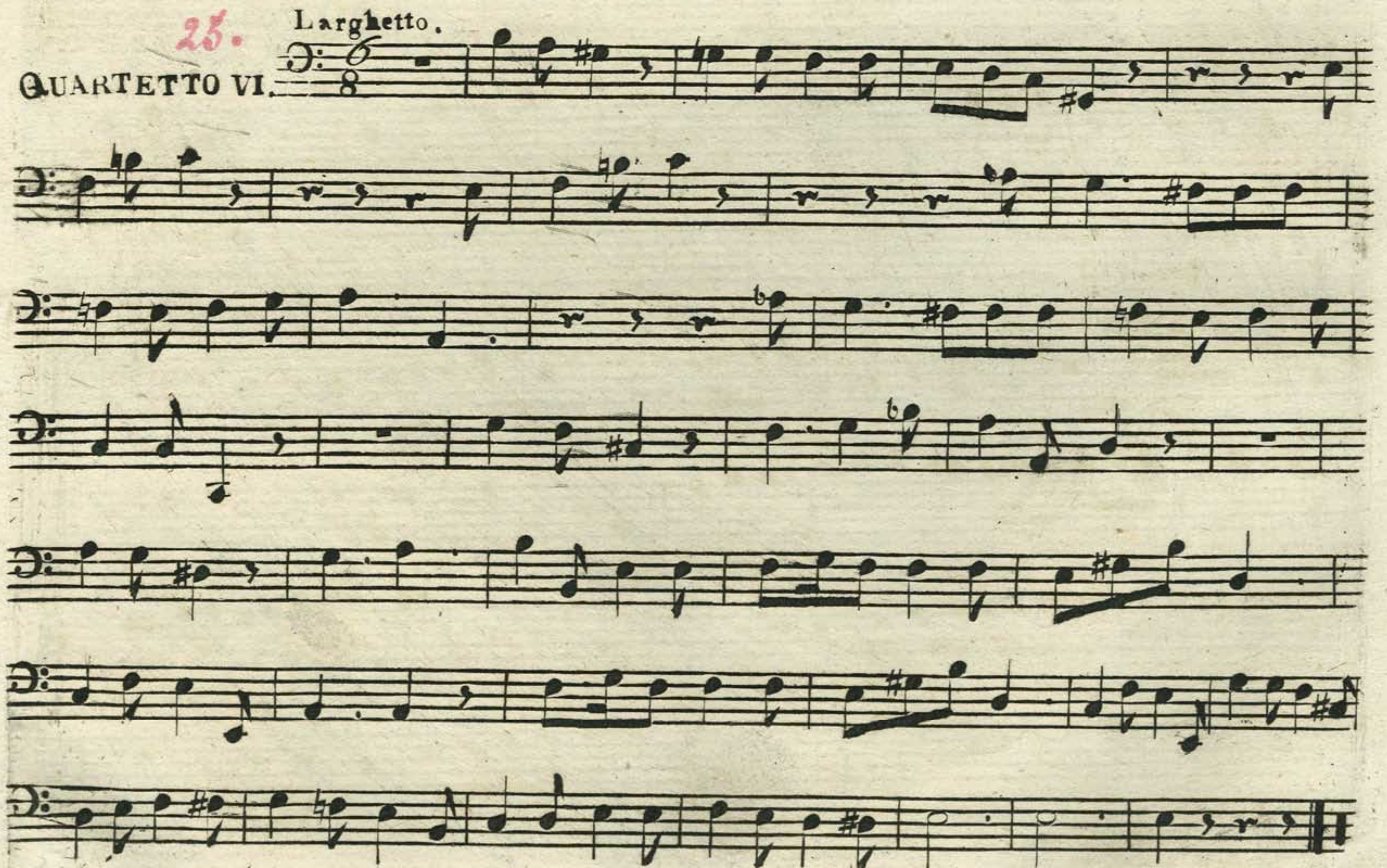
VIOLONCELLO .



25.

Larghetto.

QUARTETTO VI.



341

345

Part 21.
Part 20.

VIOLONCELLO

19

ALLABRE
VL.

Handwritten musical score for Violoncello, Allabre tempo. The score consists of 14 staves of music in bass clef, featuring various notes, rests, and accidentals. The paper is aged and yellowed.

24.

24.

20

VIOLONCELLO .

A musical score for Violoncello, measures 20 to 34. The music is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 27. The piece concludes with a double bar line in measure 34.

24.

Andante.

QUARTETTO V.

A musical score for Quartetto V., measures 34 to 35. The music is written on three staves in bass clef with a key signature of one flat. The tempo is marked 'Andante.' The notation includes various note values and rests. The piece concludes with a double bar line in measure 35.

Andante

VIOLONCELLO

21

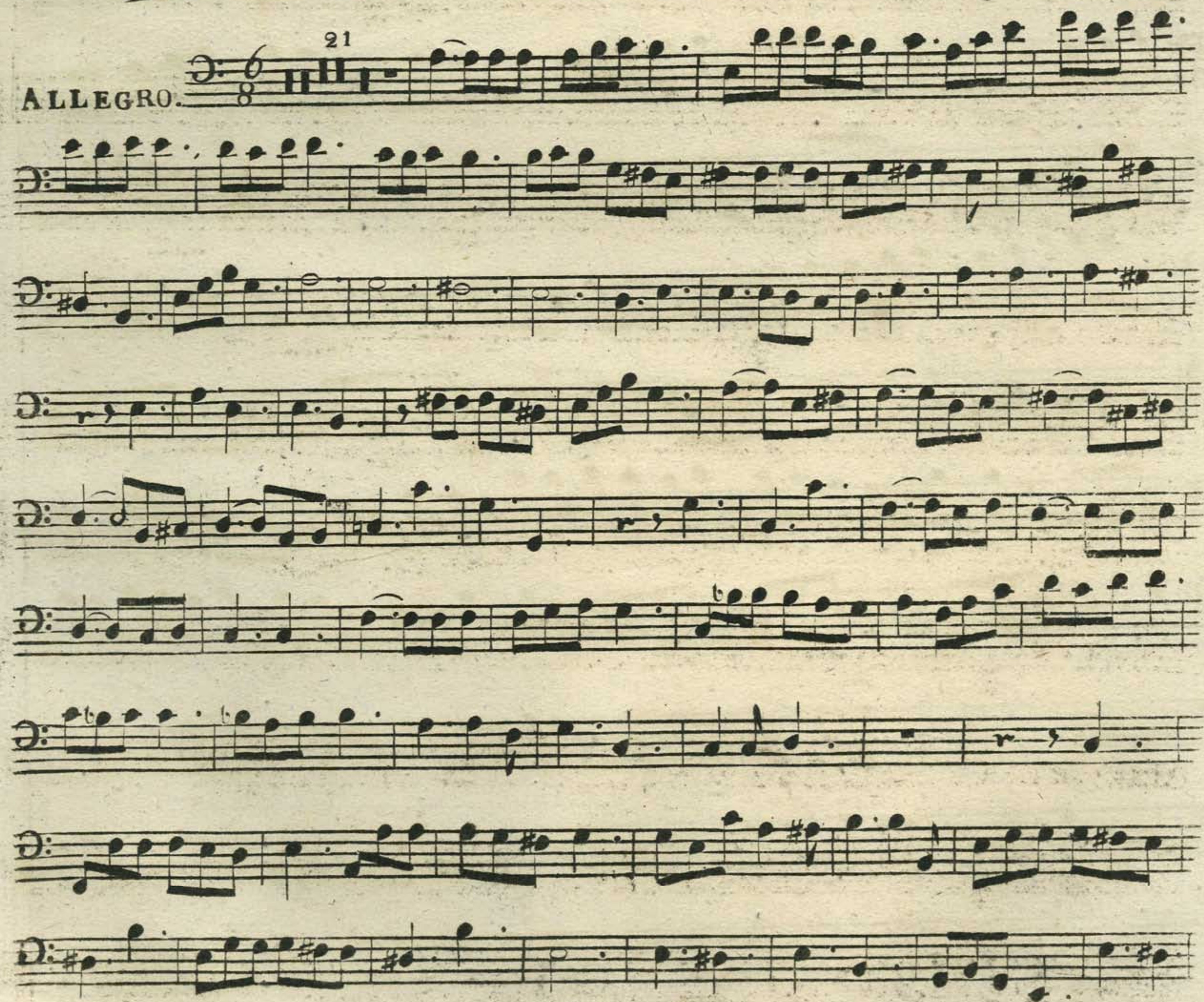
MENUETTO.



TRIO



ALLEGRO.



22

VIOLONCELLO.

A handwritten musical score for Violoncello, page 22. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining. The number '22' is written in the top left corner, and 'VIOLONCELLO.' is written in the top center. The page number '341' is visible at the bottom center.

341